



2025 REGIONAL COMPETITION ENTRY FORM

QUARTET

QUARTET NAME: _____ ID#: _____ REGION #: _____

PRIME CONTACT NAME: _____

PRIME CONTACT EMAIL: _____

Please note: only the quartet primary contact may register a quartet for regional contest. It is the responsibility of the quartet prime contact to make sure quartet members' memberships are renewed and up-to-date.

In order to compete, quartet name and personnel must be registered 45 days prior to the regional quartet competition and be in good standing with the chapter and region.

CONTEST DIVISION: (Please choose one)

- International Division:** Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- Evaluation Only:** Competitors perform two competition songs, not for placement. (Evaluation Only competitors perform BEFORE International Division competitors.)
- Open Division:** Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. Performance is limited to 10 minutes.
- Evaluation Only: Internationally Bound (2-15 International Quartets Only):** Competing for evaluation with a performance package consisting of one competition song, emcee work, and at least one non-competition song. Performance is limited to 15 minutes. Approval from the Convention Steering Committee must be obtained by the competitor in order to compete in this division.
- Video Evaluation:** Same as Evaluation Only, except performers submit a pre-recorded performance for the judges to review.
- Video Open Division:** Same as Open Division, except performers submit a pre-recorded performance for the judges to review.

Does your quartet wish to be drawn to appear FIRST in the official ORDER OF APPEARANCE?	YES		NO	
Is your quartet serving as MIC-TESTER? (If yes, quartet must perform last.)	YES		NO	

SONG ASSESSMENT

Prior to their performance, all songs performed by competitors are required to receive an admissible rating through the Song Assessment Tool. The arrangements performed must be listed in the Song Evaluation Database (or Parodies list available to judges) as a **YES** (Yes, Yes: Note, Yes: Caution, Yes: Lyrics). Any arrangement performed in contest that is found to have NOT received a **YES** rating or that does not heed the stipulations noted for Yes: Lyrics and Yes: Caution ratings will result in the performance being immediately stopped and the performer being disqualified.

Please list the information for any and all songs that your quartet intends to sing at regional competition in the order that they will be performed.

Song Title	Songwriter	Arranger	Date of Admissibility Rating	Entry ID #
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Please select the option below that applies to your song list:

- We confirm that all songs listed above have been deemed “admissible” by the Song Assessment Tool
- We acknowledge that one or more songs listed above are still in the Song Assessment queue

ENTRIES ARE NOT PROCESSED WITHOUT FUNDS

Regular Entry Fee: \$125 USD
(received up to 60 days prior to competition)

Late Entry Fee: \$225 USD
(received 59-45 days prior to competition)

Enclosed is my check. **Make payable to: Sweet Adelines International.**

*\$10 USD service charge on all returned checks.

Please charge my credit card (CC payment **only acceptable** via postal mail, fax, or by phone.)

VISA MASTERCARD

DISCOVER AMEX

Card #: _____

Expiration Month: _____ Year: _____ Security Code: _____

Name on Card: _____

Card Owner's Signature: _____

SEND ENTRY FORMS/PAYMENT

MAIL TO:

**Sweet Adelines International
Attn: Competition Department
9110 S. Toledo Ave.
Tulsa, OK 74137**

FAX TO:

**1.918.388.8083
(credit card payments only)**

QUESTIONS? CALL or EMAIL:

1.800.992.7464

competition@sweetadelines.com

ASSIGNMENT OR RECORDING AND FILM RIGHTS

The undersigned hereby grants to SWEET ADELINES INTERNATIONAL the exclusive right to record, film, photograph, and video record ("Recordings") any or all of the chorus' performance at the 2025 Regional Competition. SWEET ADELINES INTERNATIONAL is authorized to reproduce such Recordings or any part of the performance. SWEET ADELINES INTERNATIONAL is authorized to broadcast, print, or allow the public performance of such Recordings. All rights to fees, commissions, royalties, or profits received as the result of the distribution, sale or lease of the Recordings in any form are assigned to SWEET ADELINES INTERNATIONAL to be used in any manner consistent with the purpose of SWEET ADELINES INTERNATIONAL.

CERTIFICATION OF COPYRIGHT CLEARANCE

We, the undersigned, hereby warrant and represent to SWEET ADELINES INTERNATIONAL that with respect to the music works we intend to perform at the 2025 Regional Competition, we have obtained from the appropriate music publishes, copyright owners, arrangers, and/or their respective agents, all licenses, grants of rights, and permissions that may be required for our performance of such musical works.

SONG ASSESSMENT TOOL

We agree and acknowledge responsibility for song clearance through the Song Assessment Tool. Additionally, we acknowledge that it is our responsibility to ensure that all songs are rated admissible before they may be allowed to be performed at regional contest, and that failure to do so may result in disqualification.

RELEASE OF CLAIMS

We agree and acknowledge that we are participating in the 2025 Regional Competition ("Event") on our own accord. We give this acknowledgement freely and knowingly and we represent and warrant to you that we are physically and mentally fit and that, as a result, able to participate, and we do hereby assume responsibility for our own well-being. We are fully aware that possible physical injury or transmittable illness might occur to us as a result of our participation, and we agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which we may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, we hereby waive any and all rights or claims we may have as a result of participation in the Event against Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and we hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to us or our heirs arising out of or in any way connected with my participation in the Event, to the extent permitted by applicable law.

We further agree to indemnify, defend, and hold harmless Sweet Adelines International, its directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to us or our heirs arising out of or in any way connected with our participation in the Event.

In addition, by signing this release, we acknowledge the contagious and evolving nature of the novel Coronavirus (COVID-19) and voluntarily assume the risk that we may be exposed to the virus during EVENT and become affected as a result. We voluntarily agree to assume risks and accept sole responsibility for any personal expense, liability, illness, injury, disability or death related to contracting COVID-19 while attending the Event, and hereby release and agree to indemnify, defend and hold harmless Sweet Adelines International from all claims of any kind arising from COVID-19.

By signing this form, members of the quartet acknowledge they have read, understand and will abide by the above policies. Please keep a copy for your files.

TENOR: _____

LEAD: _____

BARITONE: _____

BASS: _____

DATE: _____