



*Sweet Adelines*  
INTERNATIONAL

*2025 Regional Chorus  
Competitions*

# **Competitor Information for Regional Chorus Contests**



# Regional Chorus Portal

**The Regional Chorus Online Portal is your go-to for all things regional contest!**

All documents mentioned in this packet will be linked on the online portal.

To access this webpage, please follow the steps below:

1. Go to [www.sweetadelines.com](http://www.sweetadelines.com) and log in as a member
2. Copy the following link into your browser and press enter:

<https://sweetadelines.com/Regional-Competition/Chorus-Portal>

\*You must be logged in as a member to view the chorus portal.



## **Questions? Contact the Competition Department!**

### **Competition Department Staff**

#### **Contacts:**

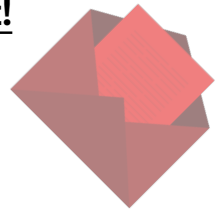
**Jordan Beeghly, Competition Coordinator: [jordan@sweetadelines.com](mailto:jordan@sweetadelines.com), ext. 122**

**Emily Mock, Judging and Competition Manager: [emily@sweetadelines.com](mailto:emily@sweetadelines.com),  
ext 121**

**Valerie Renz, Director of Competition: [valerie@sweetadelines.com](mailto:valerie@sweetadelines.com), ext. 134**

**Competition Department Email: [competition@sweetadelines.com](mailto:competition@sweetadelines.com)**

**Sweet Adelines Toll Free: 1.800.992.7464**



# Notable Documents and Deadlines

## Important Documents

- 2025 Regional Dates and Deadlines
- Chorus Competition Eligibility Requirements
- How To Register For Regional Chorus Competition Online
- 2025 Chorus Entry Form
- 2025 List of Competing Members Form
- Song Information Sheet
- Open Division Cue Sheet
- Evaluating Your Contest Performance
- Performance Level Guidelines
- Entertainment Package Level Descriptors
- Copyright Matters
- Copyright and Licensing

## Deadlines To Remember (prior to contest)

- 105 Days: Contest Entry Opens
- 60 Days: Regular Entry Deadline
- 55 Days: Order of Appearance Draw
- 45 Days: Late Entry Deadline

\*FINAL OAP is MONDAY following 45-day deadline

**Refer to the 2025 Regional Dates and Deadlines for your region's entry deadlines.**

# 2025 Competition Handbook Updates

## **Harmony Classic Division Chorus Size Change**

Effective for the 2025 regional contest season, the number of singing members for each division is as follows:

- Division A (small) choruses will now have 12-25 singing members on stage.
  - Division AA (midsize) choruses will have 26-50 members on stage.
  - Choruses with 51 or more singers will be considered large choruses

Division A choruses may still compete  
with up to 40 singing members

Division AA choruses may still compete with up to 75 singing members.

## **Regional Chorus Roster**

The April 30th deadline for a member's name to appear on the chorus roster has been removed.

All competitors must be on the chorus' official roster at IHQ as of the day before the actual competition.

# 2025 Competition Handbook Updates

## **NEW DIVISION - Evaluation Only: Internationally Bound**

### **Eligibility:**

Choruses competing in the current  
International Contest year  
- 2nd-15th place quartet finalists

### **Performance Requirements:**

- One competition song
- Emcee work
- At least one non-competition song
- 15-minute performance limit

## **Judging Specifics**

- Competitors will receive scoresheets with comments and levels, which will not be published.
- Competitors in this division are held to the same penalties as Open Division Competitors.

## **Important Information Prior to Entering This Division!**

\*\*Competitors must obtain approval from their regional competition leaders via email prior to submitting the regional entry form in order to compete in this division.\*\*

Please note: Regions may deny Evaluation Only: Internationally Bound Division competitors participating in their contest if the longer performance presents a hardship to the region.

# Important Updates

## Song Information Sheet

- **New**: Competitors are now required to include the "Entry ID #", which can be found in the far right column on the Song Evaluation Database.
- Song Information Sheets should only be handed in on-site at the on-site briefing if changes have been made after the 30-day deadline.

## List of Competing Members

Choruses will now need to list their intended contest division on the List of Competing Members Form. If you are unsure, you can list more than one (ex: International Division or Harmony Classic A/AA)

## International Chorus Contest

In the event that the chorus winning the regional or area championship becomes eligible to receive an International Chorus Wildcard invitation, the regional champion invitation takes precedence over the Wildcard invitation, and the chorus will automatically become the region's representative at the International Chorus Semifinals.

# General Competition Reminders

## **105 Days Prior to Regional Contest**

- 105 days prior to your region's contest date, all choruses should receive an email from your region's competition leaders announcing that contest entry has opened.
- This email will contain a link to the chorus competitor online portal, which is where chorus competitors will find the regional entry form and all related documents for regional contest
- If you do not receive this email, please reach out to your regional competition leaders directly.

## **Entry Form Reminders**

- Only the team coordinator, director, or treasurers can register a chorus.
  - Competitors may NOT switch from Open Division/Evaluation Only: Internationally Bound to International Division/Evaluation Only, or vice versa, after the FINAL order of appearance
- Each region's competition leaders provide either inverted or non-inverted risers (or both) for the regional chorus contest. If you are unsure which riser configuration your region is providing, please reach out to your regional competition leaders.
- If your chorus has any personnel, location, or affiliation updates to make, please do so prior to completing your regional entry form. If there are any questions regarding how to make those updates, please reach out to [member@sweetadelines.com](mailto:member@sweetadelines.com).

## **Don't Forget About The Regional Chorus Online Portal!**

1. Go to [www.sweetadelines.com](http://www.sweetadelines.com) and log in as a member
2. Copy the following link into your browser and press enter:

<https://sweetadelines.com/Regional-Competition/Chorus-Portal>

\*You must be logged in as a member to view the chorus portal.

# Chorus Competition Eligibility

## Regional Chorus Contest

All competitors are members of prospective or chartered choruses of Sweet Adelines International in good standing with the chorus in question, as defined in the respective chorus' standing rules, as applicable; or Member's name must appear on chorus' official membership roster at IHQ as of the day before the actual competition.

**\*The April 30th deadline to appear on the chorus roster has been removed.**

## International Chorus Contest

In the event that the chorus winning the regional or area championship becomes eligible to receive an International Chorus Wildcard invitation, the regional champion invitation takes precedence over the Wildcard invitation, and the chorus will automatically become the region's representative at the International Chorus Semifinals.

## 2025 Harmony Classic + International Chorus Competitors

Choruses competing in the 2025 International Contest are considered Internationally Bound. This means:

- Chorus may enter regional contest for Evaluation Only, Evaluation Only: Internationally Bound, or Open Division
- Chorus may compete for qualification in another division (i.e. you qualified for Harmony Classic A in 2025 but wish to compete at regionals for the Harmony Classic AA or International Chorus Contest in 2026, *with the exception of 2025 Chorus Semifinals competitors*).

For more details, please refer to the 2025 Competition Handbook: Section 2: Eligibility

or  
2025 Regional Chorus Eligibility Requirements



# Competition Specifics

## **COMPETITION HOST CHAPTER**

**A competition assistance chapter has the following options, provided it is competing for Open Division, Evaluation Only: Internationally Bound, or Evaluation Only:**

- It may make no special request, thereby retaining the position assigned to it by the official drawing for order of appearance; or
- It may choose either the first or last competing position by checking the appropriate box on the Regional Chorus Entry Form provided by the Competition Department at IHQ before the 60-day regional deadline. If such notification is not received by the Competition Department at IHQ by the above deadline, the chorus retains the position assigned to it by the official drawing for order of appearance.
- If a Competition Host Chapter is competing for placement, that chorus does not have the option to be drawn first or last.

## **3-Year Competition Requirement**

**As choruses may be aware, the 3-year competition policy states the following:**

*Policy Book, Section III, Div. A,2, Item 2. : "Except for chapters in Regions or Areas that hold biennial competitions, a chapter must have competed for scoring or evaluation in a Regional or International Competition at least once in the preceding three (3) years in order to renew chapter membership. Chapters in Regions or Areas that hold biennial competitions must compete for scoring or evaluation only, at least once in alternate contests in order to renew membership. The preceding competition requirements for chapters that charter from January 1 through April 30, in any year, are applicable in the next fiscal year after they charter. A new chapter formed by consolidation is allowed three (3) years from its charter date before it is required to compete in order to maintain its charter. The three (3) year competition requirement is waived for chapters in revitalization." (Adopted 3/95)*

**\*A chorus that competes for evaluation only either in the International Division or Open Division will have met the competition requirement (evaluation/open division by video does not meet this requirement.)**

*If it is believed that competing at regional contest would be detrimental to a chorus, then a chorus can email their region's Education Coordinator with their concerns, and request a presidential waiver. For questions about this process, please email [competition@sweetadelines.com](mailto:competition@sweetadelines.com).*

# Rules for Entering the 2025 Regional Chorus Competition

## **Minimum Chorus Size**

A minimum of 12 singing members, not including the director(s), are required to compete in the International Division. A chorus with fewer than 12 members on stage performs for Evaluation Only or Open Division and receives a written evaluation of their performance from each judge.

## **Chorus Roster**

1. All competing members of the chorus must be members of Sweet Adelines International and in good standing with their chorus.
2. All competitor names MUST appear on the chorus' official membership roster at IHQ as of the day before the actual competition,
3. All competing members (including dual members) must appear on the List of Competing Members form turned into the CC at the competition briefing.
4. No chapter-at-large member, associate member, or member-at-large may compete with a chorus in a regional competition.

## **Regional Assessments**

Any chorus delinquent in paying its regional assessment prior to regional competition is not in good standing with the region and is ineligible to compete. If it is paid, the Competition Department must receive notification from the region that the member or chorus is in good standing and eligible to compete.

## **Chorus Entry Form**

- Only the team coordinator, director, or treasurers can register a chorus.
- Competitors may NOT switch from Open Division/Evaluation Only: Internationally Bound to International Division/Evaluation Only, or vice versa, after the FINAL order of appearance

# How To Enter Regional Competition

## Entry Fees

Chorus entry fee: \$200  
Chorus late entry fee: \$300

**\*Entries received after 45 days prior to contest are not processed.\***

## Online (Credit Card Only)



How To Register Online:

- Chorus

## Fax



Please complete the 2025 Regional Entry Form, with payment (Credit Card Only)

Send completed entry form to:

**918.388.8083**

**Attention: Competition Department**

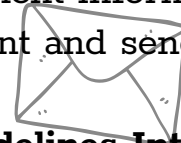
## Withdrawing from Contest:

Competitors withdrawing from contest must submit a written notification to [competition@sweetadelines.com](mailto:competition@sweetadelines.com).

A phone call is not sufficient.

## Mail (Credit Card and Checks)

Please complete the 2025 Regional Entry Form, along with payment information, then print and send to:



**Sweet Adelines International**

Attention: Competition Department

9110 S. Toledo Ave.

Tulsa, OK, USA 74137

## Email (Credit Card Only)

Send completed 2025 Regional Entry Form (without CC info) to: [competition@sweetadelines.com](mailto:competition@sweetadelines.com).



\*Please note: The Competition Department does not accept payment information via email.

Please call International Headquarters (1.800.992.7464) to remit payment information.

**\*Include payment in U.S. currency only. Visa, MasterCard, Discover and American Express are accepted.**

# Regional Competition Divisions

## **International Division**

- International Division serves as a qualifier for International Chorus Semifinals, Quartet Semifinals, and Harmony Classic competitions.
  - Scores ARE published,
- Competitors have 7 minutes to sing two separate competition songs or medleys.

## **Evaluation Only**

- An evaluative competition option that is NOT a qualifier for any competition at international convention.
- Judges write comments on their category scoresheets and indicates a level score for each song. Only level scores are given and are not published.
- Competitors have seven minutes to sing two contest songs.

## **Evaluation Only or Open Division Video**

- Regional competition policies give competitors the option of Evaluation Only or Open Division by video recording. Competitors choosing these options are required to pay the competition entry fee.
- The official panel evaluates the video recording after viewing the level performances prior to judging the contest.
- This option does not satisfy the 3-year competition requirement.

## **Open Division**

- An evaluative competition option that is NOT a qualifier for any international competition.
- Judges write comments on their category scoresheets and indicates a level score for each song (no numerical score). Level scores ARE published alongside International Division scores.
- Competitors have 10 minutes to complete their package consisting of 1 (one) song or medley appropriate for Sweet Adelines competition, at least 1 (one) other song, and emcee material.
- Prospective choruses may only enter regional chorus competitions for Evaluation Only or Open Division.

## **Evaluation Only: Internationally Bound**

- Competitors at the current year's International Quartet or Chorus Semifinals or Harmony Classic are eligible to compete for Evaluation Only:  
Internationally Bound,
- Competitors have 15 minutes to complete an entertainment package that includes:
  - One (1) song or medley appropriate for use in a Sweet Adelines competition;
  - At least one (1) other song; and
  - Emcee material.

# Penalties Subject to Disqualification

**A competitor that is disqualified from competition, in any division, will receive a scoresheet with the scores and levels removed.**

- Performing a song that has not been rated “Admissible” by the Song Assessment Tool.
- Competition songs not sung primarily in English.
- Religious, patriotic, or official organizational songs (does not apply to non-competition songs.)
- Time penalty: 30 seconds over or more.

- Conduct of contestants, including director, deemed injurious to the welfare of the organization.
- Delay of contest
- Non-singing member, in addition to director, on stage.
- Deviation from submitted prepared program
- Wearing crowns or tiaras in the style of Sweet Adelines Champion Quartets.

**A competitor that is disqualified from competition, in either International Division, Open Division, Evaluation Only, or Evaluation Only: Internationally Bound, will receive a scoresheet with the scores or levels removed.**

Please refer to the Competition Handbook for more information on penalties.

# Regional Competition Weekend

All competitors must turn in their forms at their respective briefing.

These include the Open Division Cue Sheet (Chorus), the Song Information Sheet (if changes have been made since submitting the entry form)), and the List of Competing Members Form (Choruses ONLY).

## List of Competing Members

- Names/ID numbers and signatures of all performing chorus members, including the director(s) and all dual members are listed on the form in alphabetical order. The total number of performers on stage is used to determine eligibility for the Division A small chorus (12-25) and the Division AA mid-size chorus (26-50) awards.
- Should a person on the list (with the exception of the director) not be a member of the chorus and Sweet Adelines International, the chorus is subject to disqualification. Further, any chorus that fails to correctly report the number of competing members will be ineligible to receive any size-based awards

## The Competing Chorus Receives The Following:

- Final results spreadsheet
- Judges' scoresheets for their performance
- **The following tools are provided on the Chorus Competitor Portal:**
  - Evaluating Your Contest Performance
    - Performance Level Guidelines
  - Entertainment Package Level Descriptors
- If there are questions regarding a comment or score, competitors may reach out to the judging panel directly.

# Qualifying for International Contest

## International Chorus Contest

- The 2025 Regional Chorus Champions are eligible to compete in the 2026 International Chorus
- If the first place chorus withdraws from international competition, the second place chorus is invited. If the second place chorus is a wildcard or declines, an invitation is not extended to other placements.

## International Wildcards

- The ten highest scoring regional 2nd place choruses are eligible to compete at the next year's international chorus semifinals as wildcards.
- The next highest scoring regional second place chorus is invited if an eligible chorus chooses not to compete.
- Any wildcard chorus that qualifies for the International Chorus Semifinals by virtue of score and chooses to compete in the next year's international competition is not allowed to compete for placement at the following regional competition.
- Announcement of wildcards is made after all regional contests are complete.

## Harmony Classic Chorus Contest

- From the first place mid-size (Division AA) and first place small (Division A) chorus divisions, the five highest scoring choruses are invited to compete in the Harmony Classic competition at the 2026 International Convention.
- Choruses that qualify for both Harmony Classic and the International Chorus Semifinals are required to choose one contest in which they will compete. Choruses MAY NOT compete in both Harmony Classic and the International Chorus Semifinals in the same year.

**Choruses have seven days to respond to any Harmony Classic/Wildcard invitation. Please start discussions early.**

# DON'T FORGET!

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**Competition Department Staff**

**Contacts:**

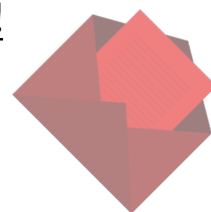
**Jordan Beeghly, Competition Coordinator: [jordan@sweetadelines.com](mailto:jordan@sweetadelines.com), ext. 122**

**Emily Mock, Judging and Competition Manager: [emily@sweetadelines.com](mailto:emily@sweetadelines.com),  
ext 121**

**Valerie Renz, Director of Competition: [valerie@sweetadelines.com](mailto:valerie@sweetadelines.com), ext. 134**

**Competition Department Email: [competition@sweetadelines.com](mailto:competition@sweetadelines.com)**

**Sweet Adelines Toll Free: 1.800.992.7464**





DON'T FORGET!

### **Permission to Post Video Recordings**

By being a competitor in any 2025 Regional Competition, you have been granted permission to post the Sweet Adelines International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your conscientiousness regarding copyright matters.