



# 2025 Regional Competition Eligibility Requirements

## QUARTETS

- Quartet name and personnel must be in good standing with International Headquarters (IHQ), their respective choruses, and the region in order to compete.
  - *It is the responsibility of the quartet prime contact to make sure that all quartet members' Sweet Adelines memberships are renewed and up-to-date. For questions regarding membership dues, please contact our [Membership Department](#).*
  - *Please pay extra attention to your Sweet Adelines International membership during this period. Your membership expiration date does not include the 60-day grace period. If a quartet member's grace period ends before their regional contest, they must update their membership prior to stepping on the contest stage or they will be deemed ineligible to compete.*
- Chapter-at-large members
  - CAL members may belong to a quartet and compete in regional competitions providing the quartet is registered at IHQ.
- Associate members
  - Associate members may belong to a quartet and compete in regional competitions providing the quartet is registered at IHQ.
- Transition Members
  - Members in transition are **NOT** eligible to compete. If you are a member currently in transition, you will need to select a chorus affiliation or become a chapter-at-large in order to be eligible to compete.
- Members-at-large
  - Registered quartets with members-at-large are **NOT** eligible to compete.
- A member may compete in two different quartets during the same regional contest, so long as they are in different competition divisions. No more than two members per quartet may compete in the second quartet in the same regional contest.
- Personnel Changes
  - There can be no change in personnel after the deadline date for late entries (45 days prior to the date of competition).
- Competing in other regions
  - Quartets may not compete for International Division in a region that is not their own.
  - Quartets may submit a request to compete in another region's contest for Evaluation Only or Open Division, but the region may deny your request to compete.
    - To submit this request, please follow the steps below:
      - Request permission from the region's competition leaders to compete for Evaluation Only or Open Division
      - If your request is granted, please inform the [Competition Department](#) via email.

- The Competition Department will then send you instructions on how to register for that region's contest (*please note: quartets wishing to compete in a region different from their own may not register for said contest via the online quartet portal*).
- Mic-Testing Quartets
  - Mic-testing quartet may be a Sweet Adelines quartet that is not competing. They may be from your region, any other Sweet Adelines region (if desired) or a quartet put together specifically for the purpose of mic-testing.
    - No member of a mic-testing quartet may compete in the same contest in which they served as mic-tester.
  - There is no specific qualifying singing level of the quartet in order for them to be eligible.
  - Mic-testing quartets are only eligible to compete for Evaluation Only and Open Division and must compete last.
- **2025 International Quartet 2-15 Quartet Competitors:**
  - If your quartet is competing in the 2025 International Quartet Contest, then you are considered *Internationally Bound*. This means:
    - Your quartet may *only* enter regional contest for *Evaluation Only, Evaluation Only: Internationally Bound, or Open Division*.
- **Note:** Competitors may not switch from Open Division/Evaluation Only Internationally Bound to International Division/Evaluation Only, or vice versa, after the FINAL order of appearance.

### Quartet Rule of 3

When the members of the quartet are from more than one region, the following criteria are used to determine region assignments:

- If three members are from the same region, the quartet must compete in that region.
- If members of the quartet are from two or more regions, the quartet requests permission from the Competition Department to enter the regional competition of its choice. The quartet will compete in subsequent competitions in the designated region as long as the personnel and regions remain the same.

For more information regarding eligibility requirements, please refer to the **Competition Handbook**. If you have any questions specific to your regional convention, please contact your Competition Coordinator (CC). If you have any questions regarding competition, please contact the Competition Department at IHQ.