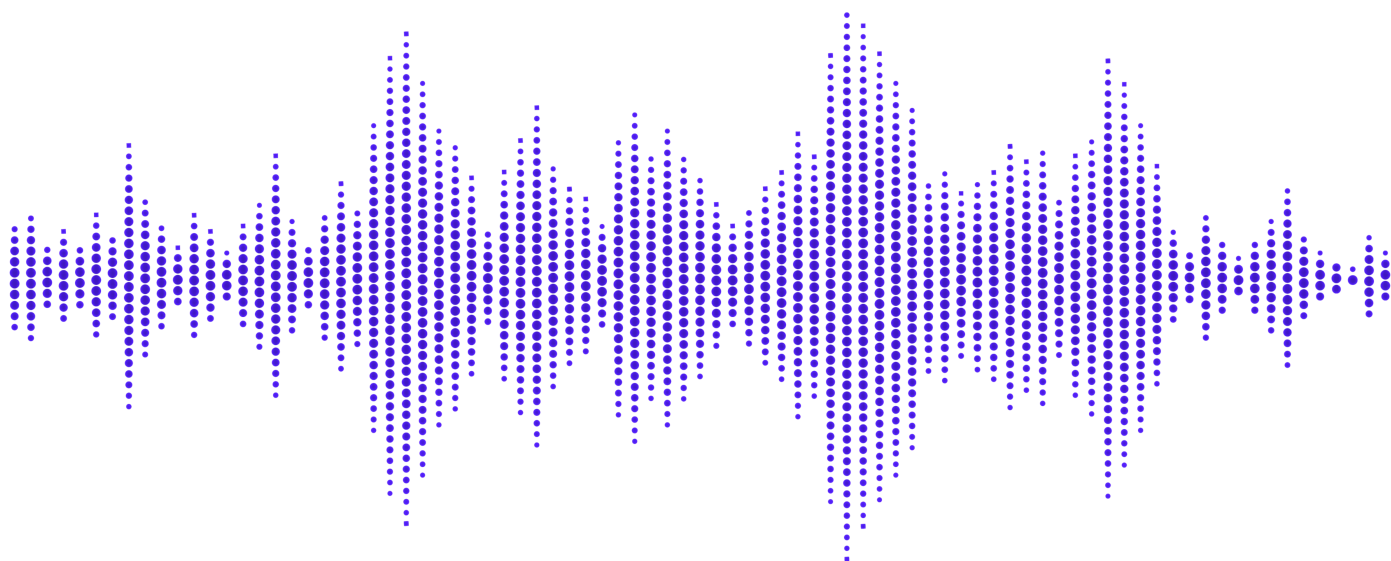




*Sweet Adelines*  
INTERNATIONAL

*2025 Regional Quartet  
Competitions*

# **Competitor Information for Regional Quartet Contests**





# Regional Quartet Portal

**The Regional Quartet Online Portal is your go-to for all things regional contest!**

All documents mentioned in this packet will be linked on the online portal.

To access this webpage, please follow the steps below:

- 
1. Go to [www.sweetadelines.com](http://www.sweetadelines.com) and log in as a member
  2. Copy the following link into your browser and press enter:
- 

<https://sweetadelines.com/Regional-Competition/Quartet-Portal>

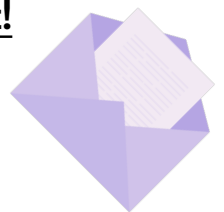
\*You must be logged in as a member to view the quartet portal.



## **Questions? Contact the Competition Department!**

### **Competition Department Staff**

#### **Contacts:**



**Jordan Beeghly, Competition Coordinator:** [jordan@sweetadelines.com](mailto:jordan@sweetadelines.com), ext. 122

**Emily Mock, Judging and Competition Manager:** [emily@sweetadelines.com](mailto:emily@sweetadelines.com),  
ext 121

**Valerie Renz, Director of Competition:** [valerie@sweetadelines.com](mailto:valerie@sweetadelines.com), ext. 134

**Competition Department Email:** [competition@sweetadelines.com](mailto:competition@sweetadelines.com)

**Sweet Adelines Toll Free: 1.800.992.7464**



# Notable Documents and Deadlines

## **Important Documents**

- [2025 Regional Dates and Deadlines](#)
- [Quartet Competition Eligibility Requirements](#)
- [How To Register For Regional Quartet Competition Online](#)
- [2025 Quartet Entry Form](#)
- [Song Information Sheet](#)
- [Open Division Cue Sheet](#)
- [Evaluating Your Contest Performance](#)
- [Performance Level Guidelines](#)
- [Entertainment Package Level Descriptors](#)
- [Copyright Matters](#)
- [Copyright and Licensing](#)

## **Deadlines To Remember** **(prior to contest)**

- [105 Days](#): Contest Entry Opens
- [60 Days](#): Regular Entry Deadline
- [55 Days](#): Order of Appearance Draw
- [45 Days](#): Late Entry Deadline

\*FINAL OAP is MONDAY following 45-day deadline

**Refer to the [2025 Regional Dates and Deadlines](#) for your region's entry deadlines.**

# 2024-2025 Competition Handbook Updates

## **NEW DIVISION - Evaluation Only: Internationally Bound**

### **Eligibility:**

Choruses competing in the current  
International Contest year

- 2nd-15th place quartet finalists

### **Performance Requirements:**

- One competition song
- Emcee work
- At least one non-competition song
- 15-minute performance limit

## **Judging Specifics**

- Competitors will receive scoresheets with comments and levels, which will not be published.
- Competitors in this division are held to the same penalties as Open Division Competitors.

## **Important Information Prior to Entering This Division!**

**\*\*Competitors must obtain approval from their regional competition leaders via email prior to submitting the regional entry form in order to compete in this division.\*\***

**Please note: Regions may deny Evaluation Only: Internationally Bound Division competitors participating in their contest if the longer performance presents a hardship to the region.**

# General Competition Reminders

## **105 Days Prior to Regional Contest**

- 105 days prior to your region's contest date, all quartets should receive an email from your region's competition leaders announcing that contest entry has opened.
- This email will contain a link to the quartet competitor online portal, which is where quartet competitors will find the regional entry form and all related documents for regional contest
- If you do not receive this email, please reach out to your regional competition leaders directly.

## **Entry Form Reminders**

- Only the quartet prime contact can register a quartet for regional contest online.
  - Competitors may NOT switch from Open Division/Evaluation Only: Internationally Bound to International Division/Evaluation Only, or vice versa, after the FINAL order of appearance
- If your quartet has any personnel or affiliation updates to make, please do so prior to completing your regional entry form. If there are any questions regarding how to make those updates, please reach out to [member@sweetadelines.com](mailto:member@sweetadelines.com).

## **Don't Forget About The Regional Quartet Online Portal!**

1. Go to [www.sweetadelines.com](http://www.sweetadelines.com) and log in as a member
2. Copy the following link into your browser and press enter:

<https://sweetadelines.com/Regional-Competition/Quartet-Portal>

\*You must be logged in as a member to view the quartet portal.



# Quartet Eligibility Requirements

## Regional Quartet Contest

- Quartet name and personnel must be in good standing with International Headquarters (IHQ), their respective Quartetes, and the region in order to compete.
  - o It is the responsibility of the quartet prime contact to make sure that all quartet members' Sweet Adelines memberships are renewed and up-to-date. For questions regarding membership dues, please contact our Membership Department.

## International Quartet Contest

In the event that the quartet winning the regional or area championship becomes eligible to receive an International Quartet Wildcard invitation, the regional champion invitation takes precedence over the Wildcard invitation, and the quartet will automatically become the region's representative at the International Quartet Semifinals.

## 2025 International 2-15 Quartet Competitors

If a quartet is competing in the 2025 International Quartet Contest, then they are considered Internationally Bound. This means:

Your quartet may only enter regional contest for Evaluation Only, Evaluation Only: Internationally Bound, or Open Division

For more details, please refer to the 2025 Competition Handbook: Section 2: Eligibility or 2025 Regional Quartet Eligibility Requirements

# Quartet Competition Specifics

## MIC-TESTING QUARTETS

- Mic-testing quartets may be a Sweet Adelines quartet that is not competing. They may be from your region, any other Sweet Adelines region (if desired) or a quartet put together specifically for the purpose of mic-testing.
- No member of a mic-testing quartet may compete in the same contest in which they served as mic-tester.
  - There is no specific qualifying singing level of the quartet in order for them to be eligible.
- Mic-testing quartets are only eligible to compete for Evaluation Only, Evaluation Only: Internationally Bound, and Open Division, and must compete last.

## Quartet Rule of 3

When the members of the quartet are from more than one region, the following criteria are used to determine region assignments:

- If three members are from the same region, the quartet must compete in that region.
- If members of the quartet are from two or more regions, the quartet requests permission from the Competition Department to enter the regional competition of its choice. The quartet will compete in subsequent competitions in the designated region as long as the personnel and regions remain the same.

## Quartets Competing in A Different Region

Quartets may request to compete in another region's quartet contest by contacting the region's competition leaders. If the region approves the request, the quartet would only be eligible to compete for Evaluation Only, Evaluation Only: Internationally Bound, or Open Division, and the quartet would be subject to all International and Regional entry fees.

**\*Quartets who receive approval for this request must email the Competition Department to inform HQ staff that approval has been granted. A paper contest entry form must be submitted to the Competition Department - online entry is not permitted for quartets competing outside of their region.**



# How To Enter Regional Competition

## **Entry Fees**

Quartet entry fee: \$125  
Chorus late entry fee: \$225

**\*Entries received after 45 days prior to contest are not processed.\***

## **Online (Credit Card Only)**



How To Register Online:

- Quartet

## **Fax**



Please complete the 2025 Regional Entry Form, with payment (Credit Card Only)

Send completed entry form to:

**918.388.8083**

**Attention: Competition Department**

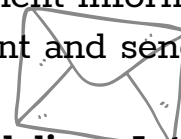
## **Withdrawing from Contest:**

Competitors withdrawing from contest must submit a written notification to [competition@sweetadelines.com](mailto:competition@sweetadelines.com).

A phone call is not sufficient.

## **Mail (Credit Card and Checks)**

Please complete the 2025 Regional Entry Form, along with payment information, then print and send to:

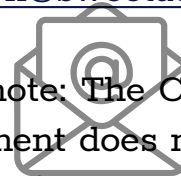


**Sweet Adelines International**

Attention: Competition  
Department  
9110 S. Toledo Ave.  
Tulsa, OK, USA 74137

## **Email (Credit Card Only)**

Send completed 2025 Regional Entry Form (without CC info) to:  
[competition@sweetadelines.com](mailto:competition@sweetadelines.com).



**\*Please note: The Competition Department does not accept payment information via email.**

Please call International Headquarters (1.800.992.7464) to remit payment information.

**\*Include payment in U.S. currency only. Visa, MasterCard, Discover and American Express are accepted.**



# Regional Competition Divisions

## **International Division**

- International Division serves as a qualifier for International Chorus Semifinals, Quartet Semifinals, and Harmony Classic competitions.
  - Scores ARE published,
- Competitors have 7 minutes to sing two separate competition songs or medleys.

## **Evaluation Only**

- An evaluative competition option that is NOT a qualifier for any competition at international convention.
- Judges write comments on their category scoresheets and indicates a level score for each song. Only level scores are given and are not published.
- Competitors have seven minutes to sing two contest songs.

## **Evaluation Only or Open Division Video**

- Regional competition policies give competitors the option of Evaluation Only or Open Division by video recording. Competitors choosing these options are required to pay the competition entry fee.
- The official panel evaluates the video recording after viewing the level performances prior to judging the contest.
- This option does not satisfy the 3-year competition requirement.

## **Open Division**

- An evaluative competition option that is NOT a qualifier for any international competition.
- Judges write comments on their category scoresheets and indicates a level score for each song (no numerical score). Level scores ARE published alongside International Division scores.
- Competitors have 10 minutes to complete their package consisting of 1 (one) song or medley appropriate for Sweet Adelines competition, at least 1 (one) other song, and emcee material.
- Prospective choruses may only enter regional chorus competitions for Evaluation Only or Open Division.

## **Evaluation Only: Internationally Bound**

- Competitors at the current year's International Quartet or Chorus Semifinals or Harmony Classic are eligible to compete for Evaluation Only: Internationally Bound,
- Competitors have 15 minutes to complete an entertainment package that includes:
  - One (1) song or medley appropriate for use in a Sweet Adelines competition;
  - At least one (1) other song; and
  - Emcee material.

# *Penalties Subject to Disqualification*

**A competitor that is disqualified from competition, in any division, will receive a scoresheet with the scores and levels removed.**

- Performing a song that has not been rated “Admissible” by the Song Assessment Tool.
- Competition songs not sung primarily in English.
- Religious, patriotic, or official organizational songs (does not apply to non-competition songs.)
- Time penalty: 30 seconds over or more.

- Conduct of contestants, including director, deemed injurious to the welfare of the organization.
- Delay of contest
- Non-singing member, in addition to director, on stage.
- Deviation from submitted prepared program
- Wearing crowns or tiaras in the style of Sweet Adelines Champion Quartets.

**A competitor that is disqualified from competition, in either International Division, Open Division, Evaluation Only, or Evaluation Only: Internationally Bound, will receive a scoresheet with the scores or levels removed.**

Please refer to the Competition Handbook  
for more information on penalties.



# Regional Competition Weekend

All competitors must turn in their forms at their respective briefing.

These include the Open Division Cue Sheet (Chorus), the Song Information Sheet (if changes have been made since submitting the entry form)), and the List of Competing Members Form (Choruses ONLY).

## **The Competing Quartet Receives The Following:**

- Final results spreadsheet
- Judges' scoresheets for their performance

### **- The following tools are provided on the Chorus Competitor Portal:**

- Evaluating Your Contest Performance
  - Performance Level Guidelines
- Entertainment Package Level Descriptors

- If there are questions regarding a comment or score, competitors may reach out to the judging panel directly.

## **Permission to Post Video Recordings**

By being a competitor in any 2025 Regional Competition, you have been granted permission to post the Sweet Adelines International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your conscientiousness regarding copyright matters.

# Qualifying for International Quartet Semifinals

The 2024 Regional Quartet Champions are eligible to compete in the 2024 International Quartet Competitions scheduled to be held October 20-25, 2025 in Columbus, Ohio, USA.

If the first place quartet withdraws from international competition, the second place quartet is invited. If the second place quartet is a wildcard or declines, an invitation is not extended to other placements.

## **Wildcard Quartets**

Ten wildcard quartets are chosen from the highest scoring of all non-first place quartets.

The wildcard quartet pool is not announced until after all the regional contests are complete and all invitations have been accepted.

Quartets that are extended a wildcard invitation have seven (7) days to respond to their invitation.

In the event that the quartet winning the regional or area championship becomes eligible to receive an International Quartet Wildcard invitation, the regional champion invitation takes precedence over the Wildcard invitation, and the quartet will automatically become the region's representative at the International Quartet Semifinals.





# DON'T FORGET!

**The Regional Quartet Online Portal is your go-to for all things regional contest!**

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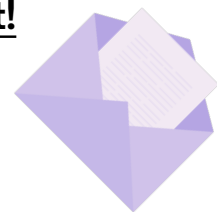
\*You must be logged in as a member to view the quartet portal.

**Questions? Contact the Competition Department!**



**Competition Department Staff**

**Contacts:**



**Jordan Beeghly, Competition Coordinator: [jordan@sweetadelines.com](mailto:jordan@sweetadelines.com), ext. 122**

**Emily Mock, Judging and Competition Manager: [emily@sweetadelines.com](mailto:emily@sweetadelines.com),  
ext 121**

**Valerie Renz, Director of Competition: [valerie@sweetadelines.com](mailto:valerie@sweetadelines.com), ext. 134**

**Competition Department Email: [competition@sweetadelines.com](mailto:competition@sweetadelines.com)**

**Sweet Adelines Toll Free: 1.800.992.7464**