

REGIONAL CONTEST DIVISIONS

*Please note: with the exception of Evaluation Only/Open Division Video, all competitors in every division are intermingled and drawn together in the order of appearance

International Division

- International Division serves as a qualifier for International Chorus Semifinals,
 Quartet Semifinals, and Harmony Classic competitions
- Scores ARE published
- Competitors have 7 minutes to sing two separate competition songs or medleys.

Evaluation Only

- An evaluative competition option that is NOT a qualifier for any competition at international convention.
- Judges write comments on their category scoresheets and indicates a level score for each song.
- Only level scores are given and are not published.
- Competitors have seven minutes to sing two contest songs.

Open Division

- An evaluative competition option that is NOT a qualifier for any international competition
- Judges write comments on their category scoresheets and indicates a level score for each song (no numerical score).
- Level scores ARE published alongside International Division scores.
- Competitors have 10 minutes to complete their package consisting of 1 (one) song or medley appropriate for Sweet Adelines competition, at least 1 (one) other song, and emcee material.
- Prospective choruses may only enter regional chorus competitions for Evaluation Only or Open Division.

Evaluation Only or Open Division Video

- Regional competition policies give competitors the option of Evaluation Only or Open Division by video recording.
- Competitors choosing these options are required to pay the competition entry fee.
- The official panel evaluates the video recording after viewing the level performances prior to judging the contest.
- This option does not satisfy the 3-year competition requirement.



Evaluation Only: Internationally Bound

- Competitors at the current year's International Quartet or Chorus Semifinals or Harmony Classic are eligible to compete for Evaluation Only: Internationally Bound
- Competitors have 15 minutes to complete an entertainment package that includes: One (1) song or medley appropriate for use in a Sweet Adelines competition; At least one (1) other song; and Emcee material.
- Only level scores are given and are not published.

For more information, please refer to the **Competition Handbook: Section I: Administration.**