

# Regional Chorus Contest Info Packet



**The Regional Chorus  
Online Portal is your  
go-to for all things  
regional contest!**

To access this webpage, please  
follow the steps below:

1. Go to [www.sweetadelines.com](http://www.sweetadelines.com)  
and log in as a member
2. Copy the following link into  
your browser and press enter:

<https://sweetadelines.com/Regional-Competition/Chorus-Portal>

\*You must be logged in as a  
member to view the quartet  
portal.

## **Deadlines to Remember**

- 105 Days Prior to Contest: Entry Opens
- 60 Days Prior: Regular Entry Deadline
- 55 Days Prior: Order of Appearance Draw
- 45 Days Prior: Late Entry Deadline

\*FINAL OAP is MONDAY following  
45-day deadline

## **2026 Regional Dates and Deadlines**

# Regional Chorus Contest Info Packet



## Important Links and Documents

### Competitor Information

- [2026 Regional Contest Divisions](#)
- [2026 Regional Chorus Eligibility Requirements](#)
- [2025 Competition Handbook](#)
- [Song Assessment Tool and Submission Form](#)
- [2026 Regional Panel Assignments](#)
- [2026 Regional Judge Directory](#)

### Competition Entry

- [2026 Regional Dates and Deadlines](#)
- [Chorus Entry Form PDF](#)
- [List of Competing Members](#)
- [Song Information Form](#)
- [How to Register Online](#)
- [Song Updates Google Form](#)

### Post-Competition Information

- [Entertainment Package Level Descriptors](#)
- [Evaluating Your Performance](#)
- [Performance Level Guidelines](#)

## Additional Resources

- [Copyright Matters](#)
- [Copyright Licensing](#)
- [Criteria for Public Performance](#)
- [Guidelines for Preparing/Judging an Open Division Package](#)

## Permission to Post Video Recordings

As a registered competitor in any 2026 Regional Competition, you are granted permission to post the Sweet Adelines

International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your compliance in all matters regarding copyright.

# Regional Chorus Contest Info Packet



## News and Updates

### OAP Process Change

Eval Only and Eval Only: INTL Bound competitors are no longer drawn at the top of the OAP, and will now be interspersed with all other competitors.

### Song Information Sheet

This form has been reformatted and the total songs has been cut down to 5. This is only to make the form easier to read. If a member has more songs, they may complete another page or write/type beneath song #5.

### Regional Contest Song Updates Form

Competitors should only submit this form to IHQ for changes to song information that occur after they have submitted and have received confirmation that they are registered for their regional contest. These changes include:

1. Song Performance Order
2. Song Title

3. Song Arranger

4. Songwriter

5. Song Admissibility

6. Entry ID #

\*\*This new form replaces the former method of emailing or calling the Competition Department with changes, and will be continuously monitored by staff.\*\*

### Open Division Cue Sheets

- These cue sheets have just been reformatted.

### Entry Forms

- Added the OAP change for Evaluation Only
- Included more information on how and where to submit the paper entry forms.
- Total songs has been cut down to 5 to allow for more room on the page. If a competitor has more songs, they can always write them in.

# Regional Chorus Contest Info Packet



## List of Competing Members

- Clarification: Number of competing members (NOT including 1 director) added to the top of the page
- Director Signature: chorus directors are to sign their name at the TOP of the form rather than in the list of members.

**\*\*Note:** If a chorus has two directors, one will sign the line at the top of the form, and the other will sign with the list of members.

## REMINDER!

### EVAL Only: INTL Bound

- Eval Only: INTL Bound is ONLY for internationally bound competitors for the current year's international contest, and is essentially an entertainment package.

## Competition Host Chapter

A competition host chapter has the following options, provided it is competing for Open Division, Evaluation Only: Internationally Bound, or Evaluation Only.

- It may make no special request, thereby retaining the position assigned to it by the official drawing or order of appearance.

- It may choose either the first or last competing position by checking the appropriate box on the Regional Chorus entry form before the 60-day deadline.
- If a Competition Host Chapter is competing for placement, that chorus does not have the option to be drawn first or last.

\*\*Notification must be received by the Competition Department prior to the 60-day deadline.

## 3-Year Competition Requirement

- As choruses may be aware, the 3-year competition policy states that a chorus must compete for scoring or evaluation at an International or Regional competition once every 3 years to maintain their charter.
- A chorus that competes for Evaluation or Open Division will have met the competition requirement (Eval Only/Open Division video does not meet this requirement).

\*\*If it is believed that competing at regional contest would be detrimental to a chorus, then a chorus can email their region's Education Coordinator with their concerns, and request a presidential waiver. For questions, please email [competition@sweetadelines.com](mailto:competition@sweetadelines.com).

# Regional Chorus Contest Info Packet



## Minimum Chorus Size

- A minimum of 12 singers, not including the director(s), are required to compete in the International Division.
- A chorus with fewer than 12 members on stage performs for Evaluation Only or Open Division and receives a written evaluation of their performance from each judge.

## Regional Assessments

Any chorus delinquent in paying the regional assessment prior to regional competition is not in good standing with the region and is ineligible to compete. If it is paid, the Competition Department must receive written notification from the region that the member of chorus is in good standing and eligible to compete.

## Chorus Roster

- All competing members of the chorus must be members of Sweet Adelines International and in good standing with their chorus..
- All competitor names must appear on the chorus' official membership roster at IHQ as of the day before the actual competition.
- All competing members (including dual members) must appear on the List of Competing Members form turned in at the competition briefing.

- No chapter-at-large member, associate member, or member-at-large may compete with a chorus in a regional competition.

## Penalties Subject to Disqualification

- Performing a song that has not been rated "Admissible" by the SAT
- Competition songs not sung primarily in English
- Religious, patriotic, or official organizational songs (does not apply to non-competition songs)
- Time penalty: 30 seconds over or more
- Conduct of contestants, including director, deemed injurious to the welfare of the organization
- Delay of contest
- Non-singing member, in addition to director, on stage
- Deviation from submitted prepared program
- Wearing crowns or tiaras in the style of Sweet Adelines Champion Quartets.

\*A competitor that is disqualified from competition, in any division, will receive a scoresheet with the scores and levels removed.

# Regional Chorus Contest Info Packet



## Competition Weekend

All competitors must turn in their forms at their respective briefing as designated by your region's competition leaders. These include:

1. Open Division Cue Sheet
2. Song Information Sheet (if changes have been made after the 30-day deadline)
3. List of Competing Members

**The Competing Chorus receives the following post-contest:**

- Final results spreadsheet
- Judges scoresheets for their performance

\*\*If there are questions regarding a comment or score, competitors may reach out to the judging panel directly.

**The following tools are provided on the Chorus Competitor Portal:**

- Evaluating Your Contest Performance
- Performance Level Guidelines
- Entertainment Package Level Descriptors

# Regional Chorus Contest Info Packet



## Qualifying for INTL Chorus Semifinals/Harmony Classic

### **International Chorus Contest**

- The 2026 Regional Chorus Champions are eligible to compete in the 2027 International Chorus Competition
- If the first place chorus withdraws from international competition, the second place chorus is invited. If the second place chorus is a wildcard or declines, an invitation is not extended to other placements.

### **International Wildcards**

- The ten highest scoring regional 2nd place choruses are eligible to compete at the next year's international chorus semifinals as wildcards.
- The next highest scoring regional second place chorus is invited if an eligible chorus chooses not to compete.
  - Any wildcard chorus that qualifies for the INTL Chorus Semifinals by virtue of score and chooses to compete in the next year's international competition is not allowed to compete at the following year's regional competition.
- Announcement of wildcards is made after all regional contests are complete and invitations have been accepted.

### **Harmony Classic Chorus Contest**

- From the first place mid-size (Division AA) and first place small
- (Division A) chorus divisions, the five highest scoring choruses are invited to compete in the Harmony Classic competition at the 2027 International Convention.
- Choruses that qualify for both Harmony Classic and Chorus Semis must choose which contest in which they will compete. Chorus MAY NOT compete in both contests in the same year.