

Regional Quartet Contest Info Packet



**The Regional Quartet
Online Portal is your
go-to for all things
regional contest!**

To access this webpage, please
follow the steps below:

1. Go to www.sweetadelines.com
and log in as a member
2. Copy the following link into
your browser and press enter:

<https://sweetadelines.com/Regional-Competition/Quartet-Portal>

*You must be logged in as a
member to view the quartet
portal.

Deadlines to Remember

- 105 Days Prior to Contest: Entry Opens
- 60 Days Prior: Regular Entry Deadline
- 55 Days Prior: Order of Appearance Draw
- 45 Days Prior: Late Entry Deadline

*FINAL OAP is MONDAY
following 45-day deadline

2026 Regional Dates and Deadlines

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Important Links and Documents

Competitor Information

- [2026 Regional Contest Divisions](#)
- [2026 Regional Chorus Eligibility Requirements](#)
- [2025 Competition Handbook](#)
- [Song Assessment Tool and Submission Form](#)
- [2026 Regional Panel Assignments](#)
- [2026 Regional Judge Directory](#)

Competition Entry

- [2026 Regional Dates and Deadlines](#)
- [Quartet Entry Form PDF](#)
- [Song Information Form](#)
- [How to Register Online](#)
- [Song Updates Google Form](#)

Post-Competition Information

- [Entertainment Package Level Descriptors](#)
- [Evaluating Your Performance](#)
- [Performance Level Guidelines](#)

Additional Resources

- [Copyright Matters](#)
- [Copyright Licensing](#)
- [Criteria for Public Performance](#)
- [Guidelines for Preparing/Judging an Open Division Package](#)

Permission to Post Video Recordings

As a registered competitor in any 2026 Regional Competition, you are granted permission to post the Sweet Adelines International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your compliance in all matters regarding copyright.

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News and Updates

OAP Process Change

Eval Only and Eval Only: INTL Bound competitors are no longer drawn at the top of the OAP, and will now be interspersed with all other competitors.

Song Information Sheet

This form has been reformatted and the total songs has been cut down to 5. This is only to make the form easier to read. If a member has more songs, they may complete another page or write/type beneath song #5.

Regional Contest Song Updates Form

Competitors should only submit this form to IHQ for changes to song information that occur after they have submitted and have received confirmation that they are registered for their regional contest. These changes include:

1. Song Performance Order
2. Song Title
3. Song Arranger
4. Songwriter
5. Song Admissibility
6. Entry ID #

****This new form replaces the former method of emailing or calling the Competition Department with changes, and will be continuously monitored by staff.****

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Entry Forms

- Added the OAP change for Evaluation Only
- Included more information on how and where to submit the paper entry forms.
- Total songs has been cut down to 5 to allow for more room on the page. If a competitor has more songs, they can always write them in.

Open Division Cue Sheets

- These cue sheets have just been reformatted.

Reminder!

EVAL Only: INTL Bound

- Eval Only: INTL Bound is ONLY for internationally bound competitors for the current year, and is essentially an *entertainment package*

Competition Specifics

Competing in a different region

Quartets may request to compete in another region's contest by contacting the region's competition leaders.

- The competitor is only eligible to compete for Evaluation Only,
- Evaluation Only: Internationally Bound, or Open Division, and

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is subject to all International and Regional entry fees.

- Those who receive approval for this request must email the Competition Department to inform HQ staff that approval has been granted. They must then submit a PAPER entry form to IHQ.

Quartet Rule of 3

Quartets with members from multiple regions:

- If 3 members are from the same region, the quartet must compete there.
- If members are from 2 or more regions, they may seek permission from IHQ to enter

the regional contest of their choosing. They will continue in that region as long as personnel and regions stay unchanged.

Mic-Testing Quartets

- Mic-testing quartets may be a Sweet Adelines quartet that is not competing. They may be from your region, any other Sweet Adelines region (if desired) or a quartet put together specifically for the purpose of mic-testing.
- No member of a mic-testing quartet may compete in the same contest in which they serve as mic-tester.
 - There is no specific qualifying singing level of the quartet in order for them to be eligible.

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- Mic-testing quartets are only eligible to compete for Evaluation Only, Evaluation Only: Internationally Bound, and Open Division, and must compete last.

Withdrawning from Contest

Competitors withdrawing from contest must submit a written notification to

competition@sweetadelines.com.

A phone call is not sufficient.

Penalties Subject to Disqualification

A competitor that is disqualified from competition, in any division, will receive a scoresheet with the scores and levels removed.

- Performing a song that has not been rated “Admissible” by the SAT
- Competition songs not sung primarily in English
- Religious, patriotic, or official organizational songs (does not apply to non-competition songs.)
- Time penalty: 30 seconds over or more.
- Conduct of contestants, including director, deemed injurious to the welfare of the organization.
- Delay of contest
- Non-singing member, in addition to director, on stage.
- Deviation from submitted prepared program
- Wearing crowns or tiaras in the style of Sweet Adelines Champion Quartets.

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Competition Weekend

All competitors must turn in their forms at their respective briefing as designated by your region's competition leaders. These include:

1. Open Division Cue Sheet
2. Song Information Sheet (if changes have been made after the 30-day deadline)

The Competing Quartet receives the following post-contest:

- Final results spreadsheet
- Judges scoresheets for their performance

****If there are questions regarding a comment or score, competitors may reach out to the judging panel directly.**

The following tools are provided on the Quartet Competitor Portal:

- Evaluating Your Contest Performance
 - Performance Level Guidelines
- Entertainment Package Level Descriptors

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Qualifying for INTL Quartet Semifinals

2026 Regional Quartet Champions

are eligible to compete in the 2026 International Quartet Competitions scheduled to be held October 26-31, 2026, in Columbus, Ohio, USA.

Wildcard Quartets

are chosen from the highest scoring of all non-first place quartets.

*Invitations will be sent out after all regional contests are complete,

The wildcard quartet list is not announced until after all regional contests are complete and all quartet invitations have been accepted.

In the event that the quartet winning the regional or area championship becomes eligible to receive an International Quartet Wildcard invitation, the regional champion invitation takes precedence over the Wildcard invitation, and the quartet will automatically become the region's representative at the International Quartet Semifinals.