

2026 Regional Quartet Open Division/EVAL Only: Internationally Bound Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted.

Quartet Name:	Contestant #:
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Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

Does your package start with spoken word? ☐ Yes ☐ No	Does your package end with spoken word? ☐ Yes ☐ No
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SONG #1	SONG TITLE AND TYPE List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	OPTIONAL LIGHTING Traditional White/White is used during competition songs. White, combined with one color option is for non-contest songs. Indicate additional lighting color if desired.*If available from region*	MICROPHONES Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration.*If available from region.	EMCEE WORK Briefly indicate whether emcee work occurs before, during or after the song.	CHOREOGRAPHY Briefly describe any special moves, indicating location on stage.
	☐ Ballad ☐ Uptune ☐ Contest ☐ Parody	☐ Red ☐ Lavender ☐ Blue ☐ Amber ☐ Magenta ☐ Green ☐ White	☐ Stage Left ☐ Stage Center ☐ Stage Right		

SONG #2	SONG TITLE AND TYPE List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	OPTIONAL LIGHTING Traditional White/White is used during competition songs. White, combined with one color option is for non-contest songs. Indicate additional lighting color if desired. *If available from region*	MICROPHONES Indicate mic(s) used for each non-contest song. *Center stage is fixed in the quartet configuration. *If available from region.	EMCEE WORK Briefly indicate whether emcee work occurs before, during or after the song.	CHOREOGRAPHY Briefly describe any special moves, indicating location on stage.
	☐ Ballad ☐ Uptune ☐ Contest ☐ Parody	☐ Red ☐ Lavender ☐ Blue ☐ Amber ☐ Magenta ☐ Green ☐ White	☐ Stage Left ☐ Stage Center ☐ Stage Right		

SONG #3	SONG TITLE AND TYPE List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	OPTIONAL LIGHTING Traditional White/White is used during competition songs. White, combined with one color option is for non-contest songs. Indicate additional lighting color if desired.*If available from region*	MICROPHONES Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration.*If available from region.	EMCEE WORK Briefly indicate whether emcee work occurs before, during or after the song.	CHOREOGRAPHY Briefly describe any special moves, indicating location on stage.
	☐ Ballad ☐ Uptune ☐ Contest ☐ Parody	☐ Red ☐ Lavender ☐ Blue ☐ Amber ☐ Magenta ☐ Green ☐ White	☐ Stage Left ☐ Stage Center ☐ Stage Right		

SONG #4	SONG TITLE AND TYPE List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	OPTIONAL LIGHTING Traditional White/White is used during competition songs. White, combined with one color option is for non-contest songs. Indicate additional lighting color if desired.*If available from region*	MICROPHONES Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration.*If available from region.	EMCEE WORK Briefly indicate whether emcee work occurs before, during or after the song.	CHOREOGRAPHY Briefly describe any special moves, indicating location on stage.
	☐ Ballad ☐ Uptune ☐ Contest ☐ Parody	☐ Red ☐ Lavender ☐ Blue ☐ Amber ☐ Magenta ☐ Green ☐ White	☐ Stage Left ☐ Stage Center ☐ Stage Right		

SONG #5	SONG TITLE AND TYPE List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	OPTIONAL LIGHTING Traditional White/White is used during competition songs. White, combined with one color option is for non-contest songs. Indicate additional lighting color if desired.*If available from region*	MICROPHONES Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration.*If available from region.	EMCEE WORK Briefly indicate whether emcee work occurs before, during or after the song.	CHOREOGRAPHY Briefly describe any special moves, indicating location on stage.
	☐ Ballad ☐ Uptune ☐ Contest ☐ Parody	☐ Red ☐ Lavender ☐ Blue ☐ Amber ☐ Magenta ☐ Green ☐ White	☐ Stage Left ☐ Stage Center ☐ Stage Right		

SONG #6	SONG TITLE AND TYPE List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	OPTIONAL LIGHTING Traditional White/White is used during competition songs. White, combined with one color option is for non-contest songs. Indicate additional lighting color if desired.*If available from region*	MICROPHONES Indicate mic(s) used for each non-contest song.* Center stage is fixed in the quartet configuration.*If available from region.	EMCEE WORK Briefly indicate whether emcee work occurs before, during or after the song.	CHOREOGRAPHY Briefly describe any special moves, indicating location on stage.
	☐ Ballad ☐ Uptune ☐ Contest ☐ Parody	☐ Red ☐ Lavender ☐ Blue ☐ Amber ☐ Magenta ☐ Green ☐ White	☐ Stage Left ☐ Stage Center ☐ Stage Right		