

2026 Region #4 Results Summary

| Region # | Placement | Points | Sound Score | Name | # on Stage (Chorus Only) | Director |
|------------------|-----------------|------------|-------------|--------------------------|--------------------------|----------------|
| 4 | Qt1 | 601 | 149 | Cool Name Pending | | |
| 4 | Qt2 | 588 | 142 | Don't Call Me Shirley | | |
| 4 | Qt3 | 572 | 142 | Intrepid | | |
| 4 | Qt4 | 558 | 139 | Y-Not! | | |
| 4 | Qt5 | 544 | 136 | Upside Down | | |
| 4 | Ch1 | 665 | 165 | Metro Nashville Chorus | 48 | Kim Wonders |
| 4 | Ch2 | 621 | 156 | Cincinnati Sound Chorus | 59 | Jack Johnson |
| 4 | Ch3 | 595 | 148 | Pride of Kentucky Chorus | 37 | Debbie Hite |
| 4 | Ch4 | 585 | 147 | Diamond Jubilee Chorus | 21 | Jean Barford |
| 4 | Ch5 | 538 | 134 | White River Sound Chorus | 25 | Debbie Thistle |
| 4 | MI | 439 | 108 | River Magic Chorus | 15 | Beverly Miller |
| Points Improved: | | | | | 34 | |
| 4 | A1 | 585 | 147 | Diamond Jubilee Chorus | 21 | Jean Barford |
| 4 | A2 | 538 | 134 | White River Sound Chorus | 25 | Debbie Thistle |
| 4 | A3 | 496 | 127 | TuneTown Show Chorus | 21 | DC Nash |
| 4 | AA1 | 665 | 165 | Metro Nashville Chorus | 48 | Kim Wonders |
| 4 | AA2 | 595 | 148 | Pride of Kentucky Chorus | 37 | Debbie Hite |
| 4 | AA3 | | | | | |
| 4 | No of quartets: | Eval only: | Open: | No. of Choruses: | Eval only: | Open: |
| | 14 | 0 | 0 | 12 | 0 | 3 |