

ACP Mentoring Scholarship – First Year Evaluation

To be completed for ACP Mentoring Scholarship recipients who are in their first year of Scholarship study. Form should be completed by the ACP Scholarship Mentor & submitted to the ACP Moderator for review. ACP Moderator will ensure first year scholarship evaluations are received at International Headquarters in December, prior to the January EDC meeting.

Recipient Name:

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Mentor Name:

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Please list meetings held with the Recipient this scholarship year: *(add rows as needed)*

| Date(s) | Format (In Person, On-Line) | Purpose/ Agenda/ Activities Undertaken |
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What arrangements have you worked on with the Recipient during the training period? *(add rows as needed)*

| Song Title | Song Type (Contest or Show, Ballad or Uptune) | Status (In Progress, Completed) |
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Describe the strengths of this Recipient:

Describe areas for development that you have identified with the Recipient:

Has the Recipient demonstrated enthusiasm, personal motivation and an ability to devote the necessary time to this scholarship opportunity? If the answer is 'no', please elaborate.

In your opinion, will the Recipient be ready to apply for Certified Music Arranger (CMA) status at the end of a second scholarship year?

Will a second year of training be effective in preparing the Recipient for a CMA application? If the answer is 'no', please elaborate.

If a second year of mentorship is awarded, the Recipient will be assigned a new mentor, in order that the Recipient may benefit from different teaching and arranging styles and strengths. Based on the Recipient's developmental needs, do you have any recommendation for a Year 2 Mentor?

Thank you for your input! Please submit this form to the ACP Moderator for review.

Signature of Mentor

Date