ACP Mentoring Scholarship – Second Year Evaluation

To be completed for ACP Mentoring Scholarship recipients who are in their second year of Scholarship study. Form should be completed by the ACP Scholarship Mentor & submitted to the ACP Moderator for review. ACP Moderator will ensure second year evaluations are received at International Headquarters in May, prior to the June EDC meeting.

Recipient Nam	ne:			
Mentor Name	:			
Please list mee	etings l	held with the Recipient t	this scholarship	year: (add rows as needed)
Date(s) Format		Purpose/ Agenda/ Activities Undertaken		
(In P		erson, On-Line)		
What arrange	ments	have you worked on wit	h the Recipient	during the training period? (add row
as needed)				
Song Title		Song Type		Status
		(Contest or Show, Balla	ad or Uptune)	(In Progress, Completed)

Page 1 of 3 Ver: 4/22

Describe the strengths of this Recipient:						
Describe areas for de	evelopment that you have identified wit	h the Recipient:				
Describe areas for ac	velopinent that you have facilitied with	The recipient.				
5						
Has the Recipient demonstrated enthusiasm, personal motivation and an ability to devote the necessary time to this scholarship opportunity? If the answer is 'no', please elaborate.						
y-	Fabbanand, maranger	.,,				

Page 2 of 3 Ver: 4/22

In your opinion, is the Recipient ready to apply for Certified Music Arranger (CMA) status at thi time? Please elaborate.
time: Flease elaborate.
Was this second year of mentoring effective in preparing the Recipient for a CMA application?
the answer is 'no', please elaborate.
Please list any other relevant information for this Recipient that should be considered in the
application for Certification.
Thank you for your input! Please submit this form to the ACP Moderator for review.
Signature of Mentor Date

Page 3 of 3 Ver: 4/22