

The

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# *Pitch Pipe*

THE VOICE OF SWEET ADELINES INTERNATIONAL



*Celebrating*  
THE CREATIVITY OF  
*Sweet Adelines!*®



# BARBERSHOP MUSIC APPRECIATION DAY

Since our founding on July 13, 1945, Sweet Adelines have shared barbershop music far and wide. We have learned to truly appreciate the unique experience of ringing chords together. May we grow in harmony for many years to come!

**Happy Birthday  
Sweet Adelines International!**

Remember to share your celebration photos on social media!

[#lifeonahighnote](#)

[#barbershopmusicappreciationday](#)

[#sweetadelinesday](#)



*Sweet Adelines*  
INTERNATIONAL  
*Life on a High Note.*



# The *Pitch Pipe*

July 2021 • Volume 75 — No.1

## In Every Issue

- 3 From Our President
- 5 From Our CEO
- 18 Harmony Roundup
- 36 Accolades/In Memory

## Membership

- 12 Singsational Chorus Creates a Pub at Home
- 21 Four for Fun!
- 26 Mama Made Me Duet
- 32 SVC Strong
- 33 What a Weekend!

## Philanthropy

- 23 "It's Time to Give Back"
- 29 A Passion for Sweet Adelines

## Features

- 10 Travel in Tune
- 27 Good News for Directors

## Education

- 6 Leadership Lessons from the Pandemic
- 9 Ready for the Risers?
- 14 Care and Feeding of Your Virtual Director
- 16 What's Now? What's Next?
- 30 Introducing the New Visual Communication Category

## On the Cover

*This issue of The Pitch Pipe highlights the creativity of Sweet Adelines.*

# Where is The Pitch Pipe? It's online!!!

In 2021, *The Pitch Pipe* will be online only.  
Find it under the "Resources" tab at  
[www.sweetadelines.com](http://www.sweetadelines.com).



Remember, you can also read  
*The Pitch Pipe* at  
[www.PitchPipeMagazine.com](http://www.PitchPipeMagazine.com).

## The *Pitch Pipe*

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### SWEET ADELINES INTERNATIONAL

Elevating women singers worldwide through education, performance,  
and competition in barbershop harmony and a cappella music.

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Chief Executive Officer

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**Kim Berrey**  
Managing Editor

**Stacy Pratt**  
Associate Editor/Staff Writer

**Ben Larscheid**  
Graphic Designer

**Joey Bertsch**  
Staff Photographer

**Kim Berrey**  
Advertising

1.918.622.1444 • [communications@sweetadelines.com](mailto:communications@sweetadelines.com)

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9110 S. Toledo Ave., Tulsa, OK 74137 U.S.A.

Telephone 1.918.622.1444 • Toll-free 1.800.992.7464

Fax 1.918.665.0894 • [www.sweetadelines.com](http://www.sweetadelines.com)

Office hours: M-F 8:00 a.m. to 4:30 p.m. (CT)

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#### HARMONIZE THE CYBER WORLD



Remember to use #SweetAdelines and #LifeOnAHighNote on social media.  
Headquarters uses the # to find your posts, photos and tweets to share  
across Sweet Adelines social media channels.



# HERE TO STAY

When I was growing up I learned some myths which, in my youthful mind, became facts. If I swallowed a piece of chewing gum, it would stick in my stomach for the rest of my life. If I broke a mirror, I would have seven years' bad luck. These were things that would take a long, long time to go away, or might never go away at all!

More recently, members of Sweet Adelines have said things like "Virtual meetings will never go away!" I agree and I also believe that virtual rehearsals, training, events and gatherings of all kinds are here to stay. There are so many practical, positive sides to this new virtual reality including no travel costs, increased availability of attendees, the ability to connect across a region, country, or ocean. Our world has shrunk, and for an organization such as Sweet Adelines International, this is a big deal! There are also things we've learned regarding human behavior such as how to be better at taking turns to talk, practicing deep listening, and showing a pleasant facial expression while listening. The small act of unmuting to speak has been a positive reminder about the benefits of controlling the pace of a discussion and the importance of pausing before talking.

We know all too well the downsides of our virtual reality. Chorus directors, chorus members, and quartet singers want to hear all voices singing at the same time as the others they are with — a near impossibility during a virtual rehearsal. We are challenged to hold peoples' attention by adding variety to our rehearsals, with just the right mix of inspiration, information and education, and having enough minutes together to feel as though it was worth our time to attend, but not so long as to catch someone's eyes closing as they doze off in a comfy, living room chair. There are learning styles to keep in mind — visual, aural, kinesthetic. Teaching a new song on Zoom will never be the same as in person. A virtual gathering is not ideal for ensemble singing.

All of these things are not hazardous to one's health (as is swallowing a piece of gum!), but they should come attached with some warning labels, one of which is "distractions!" Cats, dogs, babies, teenagers, spouses, parents, delivery people, doorbells, internet and power outages each find inconvenient times to upstage a fine moment of teaching, singing, facilitating, or sharing.

Without these virtual tribulations and trials, I have no clue how these past 14 months serving as International President would have been possible. I've spent hours in my office (a converted child's bedroom) learning how to use technology (not always my friend) in order to meet with choruses, committees, task forces, regions, HQ staff members, RMTs, Coronet Club, professional consultants, our CEO, and the International Board of Directors. I've attended RMT networking sessions, an Approved Candidate Judge Workshop, a Judging Training Workshop, a professional development training workshop, and my own Region's Directors' networking gatherings. All of these minutes looking at myself and my office, gave me ample time to notice that my office needed occasional furniture arranging, additional splashes of color, and multiple, frequent, minor adjustments to lighting to accommodate a setting sun or winter grayness so that I wouldn't disappear into a shadowed cave during a virtual meeting. These were all unexpected aspects of being a pandemic president, but they are also things I share with lots of other Sweet Adelines.

All of these things have become necessary to us — and they won't be going away. Why didn't we do these things before? Simply put, we didn't need them. We enjoyed talking over each other at a meeting table, bantering jovially when someone entered a room, or leaning over at a meeting to smile at a friend who needed a little boost. We definitely preferred being together in person to do what we joined Sweet Adelines to do — SING! Now we know that we can have the best of a virtual and in-person world. The challenge will be to use these virtual discoveries wisely, be grateful for their benefits, and know that it's OK if some things take a long time, or don't ever go away.

In song,

A handwritten signature in cursive script that reads "Joan Bortell".

Joan

# IES 2022

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★ SAVE  
THE  
DATE ★

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July 20-24, 2022

Trinity University  
San Antonio, Texas (USA)

---

The Sweet Adelines International Education Symposium (IES) offers a full range of exciting workshops for coaches, directors, arrangers, section leaders, quartets and all who love barbershop!

If you want to learn from the best, IES is the place for you!





# THE POWER OF POSITIVE SELF-TALK

Our Travel In Tune adventure kicked off in April, and we have had the joy of virtually visiting several regions...from Region #8's spectacular Rocky Mountains to Region #34's beautiful Australia to name a couple. Our amazing regions have provided us with introductions to their regions, states, and countries, fun warm-ups, and fabulous education. I have enjoyed every second as we have "traveled" together.

We all know navigating this global pandemic has been difficult — especially for a singing organization! We have had to navigate our business and personal lives as well as care for our families and ourselves during this challenging time. A part of Region #9's education was Sweet Adelines International Faculty Member Karen Breidert's class, "The Power of Positive Self-Talk." As we have been navigating this pandemic, Karen's presentation was a good reminder to be kind to ourselves. Sweet Adelines members can visit the Travel in Tune page on the website to enjoy all the amazing education offered.

Thank you to EDC Chair Marcia Pinvidic and the entire EDC for bringing us this stellar education content.

Sincerely,

Tammy Talbot, CEO

## The Power of Positive Self-Talk

*A summary of the presentation by Karen Breidert*

In this Region #9 Travel in Tune class, Karen Breidert discusses the impact of the messages we tell ourselves. Karen cites neuroscience research which suggests that the messages our brains receive — whether positive or negative, from within or from outside sources — are the ones it uses to "program" itself. The good news is that negative messages, no matter how ingrained, can be "erased and replaced," and the brain can be "rewired" with new, positive programming.

Karen says the first step is to become aware of the messages you tell yourself so you can replace the negative ones with positive ones. She gives examples of how to create true positive statements and affirmations. An example of a good positive message is "I'm ready for this contest" versus "I hope I remember the words," which is negative.

Karen noted that we should have compassion for ourselves as we assess and replace our self-talk. Even the most naturally positive person can find themselves dealing with negative self-talk sometimes, especially during or after a challenging time like the pandemic. She says that practicing positive self-talk can have a profound impact on your life and encourages everyone to try it for themselves.

Watch Karen's full message on positive self-talk on the SA website [here](#).

# TRAVEL IN TUNE

[www.sweetadelines.com/travel-in-tune](http://www.sweetadelines.com/travel-in-tune)



# LEADERSHIP LESSONS FROM THE PANDEMIC

*A talk with Sweet Adelines leaders*

To say the very least, 2020/2021 has been a complex time to be a leader. In the performing arts world, the last year and a half has presented challenges specific to our field. Of course, the first concern has been the health and safety of performers and audiences. Performing arts leaders have also had to find ways to keep up their own mental strength and that of performers during a time when nobody knew when they would be able to practice their art form in person again. As they made (and continue to make) one big decision after another, Sweet Adelines International (SA) leaders say that the cooperation, collaboration, and tight relationships created by “the music that brings us together” have been vital to keeping the organization strong during one of the most difficult times in our history.

## BIG DECISIONS AND HOW WE MAKE THEM

Joan Boutilier was installed as Sweet Adelines International President in March 2020, just weeks before COVID-19 quarantines began to be enacted across the world. Almost immediately, she was called upon to make big decisions — such as whether or how to hold regional, and then international, competitions. It was a lot for a brand new president, but Joan says the spirit of collaboration and an organization full of great leaders at all levels made her first months smoother than she could have imagined.

Just as barbershop chords are not sung by one person at a time, big decisions in Sweet Adelines International are not made alone. For example, Joan explained, when the question of what to do about conventions and competitions came up, many conversations and lots of research went into the decision-making process. Normally, for a big decision, the International Board of Directors (IBOD) makes a suggestion then staff helps create a process to handle the decision, or vice versa. The president serves as the voice of the IBOD, and Sweet Adelines CEO Tammy Talbot is the voice of the staff. The vital, historic decisions about competition had to be made quickly, but leadership still followed this process to make sure both membership and staff were well-represented.

Of course, it wasn't perfect. Early in the pandemic, everyone was navigating the constantly-changing information of a worldwide crisis. Joan recalls that we were all learning as they went, sometimes by making mistakes. Of course, everyone is still learning, and SA will benefit from those lessons for years to come. We spoke with several SA leaders to find out how their leadership styles have evolved since the start of the pandemic and what lessons they hope will carry into SA's future.



**JOAN BOUTILIER,  
SA INTERNATIONAL PRESIDENT**

**Communication:** At the beginning of the pandemic, a lot of our communication was done as a result of something, so it was reactive, and there was nothing we could do about that. Then, the pandemic had a domino effect on so many other things. We found ourselves in the position of having to respond in a reactive kind of way instead of getting out in front of it all. I feel like now, because we've been in it for over a year, we're starting to get better at figuring out what to communicate and when. I think the biggest thing that I've learned about communication is that you almost can't do too much.

I've made some great connections through replying to choruses

and members who have written to the [exec@sweetadelines.com](mailto:exec@sweetadelines.com) email with concerns or support. I've gotten more background from some of the ones who have been concerned about something, and that's just been an eye opener for me.

**Dealing with Uncertainty:** I'm not afraid to answer questions like I thought I would be, going into my presidency. I'm not afraid of not knowing the answers, because frankly, there are a lot of answers we just don't have. The uncertainty we've faced during the pandemic has made me more comfortable saying "I don't know." I've learned that working with people, collaborating with people, and asking for help is critical, and that I don't have to bear the weight of every single decision alone. Things have to be shared. It has been hard for me, but I've learned that I can't own the reactions and feelings and emotions of other people when we share an unpopular decision or something that people are having a hard time understanding. There comes a point at which, if you feel comfortable with what you're saying, your heart's in the right place, and you've done as much research as you can, that you have to just understand it's the best you can do.

**Asking for Help:** I didn't realize how much people want to help. They want to be part of whatever happens and do whatever they can do. That's very inspiring. Even people who are not being reappointed to committees say, "if there's ever anything I can do..." That's just blown me away, in a good way.



### TAMMY TALBOT, SA CEO

*At the headquarters building, Sweet Adelines CEO Tammy Talbot made decisions regarding the safety of SA staff, most of whom began to work from home as pandemic restrictions increased. She also worked alongside the IBOD. She listed three main leadership lessons she has been learning in a recent interview with Regional Leadership Committee member Kelli Hinton (Rich-Tone Chorus, #25).*

**Decisions:** We have to make necessary decisions based on data. A quote I heard a lot at the beginning of the pandemic was, "Never let a good crisis go to waste." It has been a time to pivot. It's not business as usual for any organization... We need to review everything and ask the question, "Are there things that need to change not only during this pandemic but going into the future?"

**Hope:** My natural personality is that I'm an optimist. I might be a bit of a rose-colored glasses person. That's just the way I'm wired, so the virtual convention came at the perfect time for me. My hope grew as I watched the virtual convention, as I participated in the

chat group. The word our members kept saying is "together." It just gave me hope that once we make it through this, we just want to be together and sing again.

**Self-Care:** You have to take care of yourself as a leader. There is a lot of stress in the world — Zoom fatigue, that's a real thing! I just encourage everyone as you lead: Take care of yourself. Do whatever it takes for your self-care. If that's going for a jog, reading a book, taking a bubble bath... You just need to keep in mind your physical and mental health.



### MARCIA PINVIDIC, CHAIR OF EDUCATION DIRECTION COMMITTEE

*Marcia Pinvidic, Chair of the Education Direction Committee (EDC), found herself at the forefront of a rapidly-developing online education movement for SA. While the organization had been working toward increased online education, the pandemic hastened it. As chorus directors and Regional Management Teams (RMTs) developed virtual rehearsals and events, the EDC, along with SA staff, worked to bring together international faculty and other educators to create a vibrant online education portal that can be accessed via the Sweet Adelines website. (See page 13 for the latest offering).*

**Importance of RMTs:** The RMTs' roles were critical, and they really rose to the occasion. The leadership demonstrated at the regional level was very obvious and very impressive. In the beginning, the EDC was suddenly charged with trying to put education out virtually, and as we were planning it and putting our ducks in a row, the people at the grassroots level started doing it. They started sending stuff out for their region. They started organizing within their region. They saw the need and were able to do it more directly with their own members. That was a big help in terms of what we were trying to do.

**Connection:** The time we've spent apart, keeping each other healthy, really showed how Sweet Adelines is important in our lives in more ways than just the performance, and even beyond our fun events. There's a real connection and need for the connection with all the other members, you know? We've come to count on it, and people who we see maybe once a year truly are important people in our lives. It's just the nature of what we do.



**PAULA DAVIS,  
JUDGE SPECIALIST MODERATOR**

*Judge Specialist Moderator Paula Davis found herself faced with making big decisions during the pandemic. She oversaw changes to Open Division as well as the change of the Showmanship Category to the Visual Communication Category (see page 30 in this issue), the development of online training for judges, and more.*

**Flexibility:** I've learned to be a lot more flexible about how we do things. Sometimes people go through periods of low energy when they're expending a great deal in other service or in taking

care of their personal lives. I've learned that sometimes it helps to work in shorter and more frequent bursts.

**Value of In-Person:** One lesson I've definitely learned is to recognize the value of both an in-person and a virtual event. As a Judge Specialist Moderator, I want to use our future in-person meetings less for the business and the specifics that can be done easily online and really capitalize on in-person meetings for the interaction, the connection, the creativity, the things that happen so organically when you can be with a person, that don't happen as organically online.

**Outside the Box:** As Judge Specialist Moderator, in my chorus, and in teaching, I've learned to really go outside the box, to color outside the lines and get creative to keep people engaged. I've learned to embrace that level of creativity as an important part, not something to just try to fit in if there is time. It's part of the joy of what we do, and we need to have different ways of approaching things.

## LOOKING TO THE FUTURE

Together, Sweet Adelines have taken on challenges, dealt with tragedies, and found reasons to celebrate. With strong leadership and a foundation of dedicated, caring members and staff, Sweet Adelines International is ready for the next part of our journey, whatever it may bring. 🌟

# The Pitch Pipe needs you!

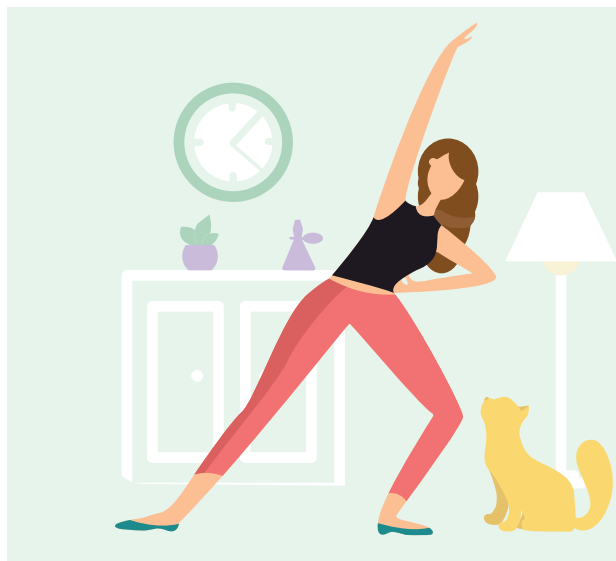
Have you had a meaningful, funny, or interesting experience during rehearsal or performance?  
Have you spent time reflecting on what barbershop singing or Sweet Adelines means to you?  
Have you received or witnessed a kindness from your Sweet Adelines family that you'd like to share?  
We'd love to read it – and possibly print it in *The Pitch Pipe*!

Send your submissions to [communications@sweetadelines.com](mailto:communications@sweetadelines.com) with  
"Attn: The Pitch Pipe" in the subject line.

## A few general guidelines:

- Tell a story (beginning, middle, end).
- Keep your submission between 500-700 words in length.
- Send your submission as a Word document.
- Send photos. (High resolution is great, but send what you have!)
- Include a 1-2 sentence bio telling your chorus/quartet affiliation, voice part, etc.
- All submissions are subject to editing, and not all submissions will be printed in *The Pitch Pipe*. (Some may be used for other SA media.) You will be notified about the status of your submission.





# READY FOR THE RISERS?

*Physical preparation for a return to in-person rehearsal*

Soon we will re-enter the wonderful world of in-person chorus rehearsals — two or more hours a week with our friends, singing, dancing, and standing on choral risers. Uh-oh. For many of us during the COVID-19 pandemic, our primary exercise has involved making sure we don't accidentally move outside our Zoom square during virtual rehearsal. How can we prepare for our return to the risers? Here are a few suggestions that might help!

Before beginning any exercise or fitness program, please check with your doctor or physical therapist.

**1. As much as possible, stand in the fully upright position to retrain muscles lost during this time when so much of our lives happened via computer screens.** Time spent exercising often seems to pass much more slowly, so stand in front of the television while watching your favorite show. Shift your feet back and forth. Bend your knees. Be sure to keep your back upright and build postural stability.

**2. Walk. Stroll easily for a minute or two.** You're going fast enough if you are able to sing or talk while walking. If you can't produce sound, slow to a less intense pace. In this way, you'll build "functional activity tolerance" (physical therapy-speak for stamina and endurance). Weather not cooperating? March in place and sing. Bonus: This also strengthens your heart and lungs.

**3. Want to do more?** The internet is a great resource, but if you aren't currently engaged in an exercise program, first consult with a physical therapist, trainer, or medical professional for recommendations based on your current fitness level and any physical limitations you may have.

With just a little preparation, we'll all be ready to ease back into the music and choreography we love so much! 🎵

*Brenda Bowman is a physical therapist. Julie Kendrick is Past International President of Sweet Adelines. Both are members of Melodeers Chorus (#3).*

## BACK TO REHEARSALS RESOURCES NOW AVAILABLE

Back to Rehearsals resources are now available in the members-only section of the SA website at [www.SweetAdelines.com/Back-to-Rehearsal-Resources](http://www.SweetAdelines.com/Back-to-Rehearsal-Resources). (A member login is required to access the resources.) The resources include recommendations to decrease risk of COVID-19 exposure and transmission as well as other considerations for choruses and quartets who are returning to in-person rehearsals.

### JUST A FEW OF THE RESOURCES YOU WILL FIND:

- Planning for Rehearsal Checklist
- Venue Preparation Checklist
- Guidelines for Conducting Rehearsal Activities
- Assumption of Risk Waiver

**MORE  
ADVENTURE  
AWAITS  
WITH...**

# TRAVEL IN TUNE

Lots of Sweet Adelines have been collecting virtual passport stamps with Travel in Tune, the virtual experience that allows singers to “visit” SA regions for entertainment and education. Have you set sail yet? If not, come aboard! Adventure awaits...with Travel in Tune!

## WHERE WE'VE BEEN

To go back to where we've been, visit the “**past destinations**” tab on the mobile app or at [www.sweetadelines.com/travel-in-tune](http://www.sweetadelines.com/travel-in-tune)

## PASSPORT TO TRAVEL IN TUNE



### REGION #9 COASTAL HARMONY

Region #9 is “Brighter Than Sunshine.” Learn “How to Let Your Voice Shine” with DeeDee Kastler and “The Power of Positive Self-Talk” with Karen Breidert.



### REGION #8 ROCKY MOUNTAIN

Experience “Harmony with Altitude” in Region #8. Join Anna-Lisa Glad for instruction creating a great physical warmup and Julie Ann Palagi for “Healthy Movement of the Vocal Tract and Enhanced Vocal Resonance.”



### REGION #34 SOUTHERN CROSS

Go “Up and Away Down Under” with Region #34. Learn from Glenda Lloyd how to take your audience on a journey using a “Story Storm.”



### REGION #17 GREAT LAKES HARMONY

Cimb aboard “The Chordbusters Express” in Region #17. Find out about “The 11 Barbershop Chords” with Jean Flinn and Diane Porsch.



### REGION #1 NORTH ATLANTIC

It's “All for 1 and 1 for All” in Region #1. Feast on a smorgasbord of lessons taught by Karen Sweeters, Wendy Pachter, Christine Hayes, Carol Smolenski, and Laura “Lala” Carey.



### REGION #4 HARMONY HEARTLAND

You'll be “Traveling the Road to Vocal Freedom” in Region #4. Jen Cooke, Kim Newcomb, and Kim Wonders share vocal exercises and techniques to enhance vocal skills.

# HOW TO TRAVEL IN TUNE



## TICKET

## MODES OF TRANSPORTATION

1

Via the members-only section of the Sweet Adelines International website:

[www.sweetadelines.com/travel-in-tune](http://www.sweetadelines.com/travel-in-tune)

2

Via mobile app “Yapp” on smartphones and tablets.



Detailed **instructions** for accessing Travel in Tune via web and mobile app are available on the Sweet Adelines website:

[WWW.SWEETADELINES.COM/TRAVEL-IN-TUNE/LOGIN](http://WWW.SWEETADELINES.COM/TRAVEL-IN-TUNE/LOGIN)

(Please note: this webpage does not require member login to view.)



## WHERE WE'RE GOING

We can't tell you where we're going next. It's a surprise!

Check your push notifications to find out when a new destination is available. We look forward to seeing you!



- **Traveling with friends, even from afar?**

Traveling in Tune from an unusual location? Wherever you are, post a photo or your thoughts on social media using **#SweetAdelines** AND **#TravelinTune**. Sweet Adelines HQ will search for content to find and re-share across social media.



## Membership



# SINGSATIONAL CHORUS CREATES A PUB AT HOME

*Making merry with friends*

My tale begins back in October/November 2020, when Singational Chorus was just about coming to terms with the fact that our forthcoming holiday celebrations were not going to be the usual special meal together combined with singing and sharing the warmth and friendships built on the foundation of harmony. With restrictions all around us and several members forced to continue strict quarantine, the management team had to come up with something different from the usual Zoom rehearsal format.

Having experienced a fun Zoom evening at the 'pub' through work, I began wondering how this concept could be adapted for a chorus celebration with a bit of a difference.

I threw the idea at our Musical Director, Kirstie Spencer, and a few other members. They bounced it around and a small 'Pub Team' was formed. Meetings were held on a couple of Saturday mornings in November, in which we further developed the plan. Besides Kirstie, chorus members Yana, Sarah, and Lou joined me on my quest to create a virtual old English public house. Great fun was had by this merry band as we shared ideas and consumed a good few cups of tea and coffee in the planning process. 'Ye Olde Singational Inn' that emerged was nothing short of inspirational. Who would have thought darts, karaoke, origami, and a picture quiz could all be enjoyed via a Zoom pub setting?

After the plans were finalised, a goody-bag (in bright Singational pink) was posted out to all members, containing the requirements for the evening: paper squares in pink and gold, a Christmas cracker, bingo tickets, the party menu, and karaoke selection so that everyone could fully join in the fun!

Upon (virtually) entering 'Ye Olde Singational Inn' on the evening of the party, members were welcomed into the 'Function Room', where we poured ourselves a welcome drink, pulled our crackers, and donned our party hats before being 'sent' to our first pub room location. In the 'Bar', we played darts and other games. In the 'Lounge', we enjoyed trivia and a visit from Father Christmas. In the 'Snug' room, we made origami hearts and stars, and in the 'Beer Garden', we sang karaoke and danced!

By some strange and magical powers, Lou, our 'Zoom Queen' managed to send everyone to all four pub rooms over the course of the evening, and everyone met different members in each location. Great fun was had by all. Finally, after sampling the activities, we all returned to the function room for several rounds of 'Eyes down, look in...' (also known as 'Bingo') with our very own Yana as caller. The evening was proclaimed a great success by all who partook — and there were even prizes, which arrived in the post, for the evening's winners!

In true pub style, after the activities had ended, several seasoned old-timers metaphorically propped up the bar with their drinks, toasting the most successful of virtual Christmas party evenings — even if it was the first one...

So, that's where my story ends: one December evening, bringing singing friends together across Somerset, Devon, and Cumbria, something that may not have been possible in the 'real' world! 🍷



*Puppy guarding the Singational pink packages pre-posting!*

*Liz Hutchin sings tenor with Singational Chorus (#31). She is a member of the Management Team and landlord of Ye Olde Singational Inn.*

# LEARN SOMETHING NEW!

*New Resources in the Sweet Adelines Online Education Portal*

New content is regularly added to the Sweet Adelines Online Education Portal. From vocal exercises to theory classes, there is something for every singer. For public education, visit [www.sweetadelines.com/education](http://www.sweetadelines.com/education). For members-only education, log into the Sweet Adelines International website before going to the Education section.

To access the members-only content, you must be logged in as a member. Not sure how to log in? View step-by-step login instructions published at the top of the page.

Our most recent education additions include the following ZoomChats, hosted by Renée Porzel, Past International President, International Faculty Member, and Certified Judge in the Showmanship Category.

## **"Tips for Making Zoom Rehearsals Better": A ZoomChat with Renée Porzel featuring Kim Wonders**

*Make your Zoom rehearsals fun and effective! In "Tips for Making Zoom Rehearsals Better," part of the ZoomChat series, you'll get creative advice from Kim Wonders, Master Director of Metro Nashville Chorus, Region #4 Education Coordinator, and International Faculty Member. This ZoomChat was recorded in 2020, when many choruses were only able to meet online.*

## **"Sweet Adelines Sound from 60s–80s": A ZoomChat with Renée Porzel featuring Kim Vaughn**

*My, how things change! In "Sweet Adelines Sound from the 60s–80s," part of the ZoomChat Series, Renée Porzel presents Kim Vaughn to discuss how the Sweet Adelines sound has progressed over the years by comparing and contrasting champion quartets from the late 60s through 1988. Kim is Master 700 Director of San Diego Chorus and a three-time International Quartet Champion.*

## **"Telling Our Story!": A ZoomChat with Renée Porzel featuring Jen Zucker**

*Your story can compel people to want to be a part of something fabulous — Sweet Adelines! In "Telling Our Story," part of the ZoomChat Series, Renée Porzel joins Jen Zucker to learn how Sweet Adelines can connect with others by fine-tuning and sharing their unique stories. Jen Zucker is Marketing Coordinator for Lady Luck Showtime Chorus and Region #11, and has over twenty years of experience in direct sales.*

## **"Choreography 101": A ZoomChat with Renée Porzel featuring Erin Howden, Judy Pozsgay & Lynn Smith**

*In "Choreography 101," ZoomChat series host Renée Porzel joins three choreographers to talk about their favorite ways to create choreography, dimension and perspective. They also discuss how they inspire themselves and how you can stay inspired too! Choreographers are International Faculty Members Erin Howden, Master 700 Director of North Metro Chorus; Judy Pozsgay, Artistic Director and Choreographer of A Capella Joy Chorus; and Lynn Smith, Choreographer for Harborlites Chorus.*

# CARE AND FEEDING OF YOUR VIRTUAL DIRECTOR

## *Advice for choruses*

*One director described a chorus member as “one of the people who ‘feed’ me during rehearsal. Always 100% engaged.”*

**P**oof! Just like that, most of us went from singing together in our rehearsal hall every week to navigating the world of virtual chorus rehearsals. Pandemic restrictions forced many of us to adjust to a virtual life. We’ve spent the last year and a half learning that virtual rehearsals are not only possible but necessary during a public health crisis, and that they are vital for preserving and encouraging chorus growth and connection. Also, we’ve learned that some of this technology can follow us to post-pandemic life to enhance our singing experience and opportunities.

The last year and a half has been a challenging musical time for all of us but perhaps most particularly for our musical directors. These chorus leaders have put thought and creativity into redesigning chorus activities and rehearsal formats for the virtual world. While we can appreciate and be grateful for the opportunity to ‘Zoom’ each week, nothing can take the place of being together in person. Our directors are doing all the work of leading but missing the usual reward for their investment in us: the chord that suddenly rings; the emotional performance that leads to exhilaration or tears; the ‘aha’ moments when a new concept is internalized. For our directors, these rewarding moments are critical to maintaining their own motivation.

As choruses continue to evolve and revitalize rehearsal plans in this uncertain environment, we ask ourselves, what can we do as members to help our chorus directors stay motivated and engaged?

*We asked a few hard-working front-line directors (Isn’t that every director?), ‘As a director, what kinds of things happen in an online rehearsal that charge your battery and make you feel supported or rewarded for your efforts?’ Here’s what they told us:*

**VIDEOS ON, PLEASE!** Fill your frame! Think of it as shining in your riser spot! Position your camera to be eye level or

slightly above. When sitting, your face should be in the middle of your frame, filling about a third of the space. Put a light source behind the camera (natural light is great, if available) so your director can enjoy seeing your face clearly. If you are tired of looking at yourself, most virtual platforms offer an option to hide your video from your own display (e.g. Hide Self View) while still allowing others to enjoy seeing you.

**ENGAGE!** Can you commit to being fully present at rehearsal? Remind yourself of why you are grateful to be part of your chorus and plan to soak up every minute. What does engagement look like on a virtual platform?

- Smile and nod! Our leaders need positive visual feedback more than ever.
- Ask questions or share insights in the chat about the subject matter under discussion.
- Use the reaction icons of your video conferencing software to share a heart, applaud a presentation, and show that you are present and being attentive.
- Show up on time (or early!) and stay until the end.
- Actively participate in the physical and vocal warmups.
- If asked, volunteer! Could you sing unmuted to demonstrate a skill the chorus is working on? Can you volunteer for a Personal Vocal Instruction (PVI) to help others learn?

One director described a chorus member as ‘one of the people who “feed” me during rehearsal. Always 100% engaged.’ Now there’s something to aspire to!

**CONNECT** While online rehearsal has allowed us to stay together and move forward in creative ways, we lose the ability to connect personally through body language, personal eye contact, and one-on-one interactions. Here are some ways to connect virtually that our directors really appreciate:

"Can you see my screen?"

"Oops, you're on mute."



"Oh, your puppy is SO cute!! What's his name?"

- Laugh, sing, dance out of your chair, engage throughout the rehearsal. That was the number one response of these directors to 'What charges your batteries?' It's seeing you having a good time!
- Participate in chat/sharing on a personal level before or after rehearsal. Taking time to create personal connections helps fuel the spirit of members and leaders alike. As one director put it, she is inspired 'when it's evident that our small group is a "family"'.
- Send a text or a private message of support and love to your musical leader.
- Sign off in a positive way. Just the words 'Great rehearsal!' spoken at the end of the night can send a director away with a sense of accomplishment.

**SUPPORT** Every director noted that having someone run tech is a HUGE help! One director referred to her tech team as 'the unsung heroes. Our musical first responders.' A team to run the technology aspects of the rehearsal leaves the musical leaders free to focus on the educational agenda.

Another director had the following to add: 'It helps me if the singers have actually worked on things between rehearsals. I feel like I'm not repeating myself then.' Sound familiar? That's true in a live rehearsal too!

*We also asked our directors: 'How do you keep yourself engaged in a period when you can't hear the results of your work?' Their responses point to a variety of motivating factors.*

### Laugh

**'I leave it on gallery view most of the time so I can see everyone. And we laugh a LOT.'**

— Sandy Marron, Lions Gate Chorus

### Learn

**'I think about what would get ME out to a rehearsal. I know that I'd want to feel like I was learning new things and/or skill building in addition to connecting with people (instead of only fun and games), so I try to bring that to every rehearsal.'**

— Anne Downton, Westcoast Harmony Chorus

### Love

**'My commitment to them — my love for them. I think that those who do come [to rehearsal] need this consistency, and if I can give them a night of some accomplishments, like working on new music, it is the one dependable constant in these months of inconsistency. And some community.'**

— Karen Sweeters, Harmony On The Sound Chorus

### Appreciate

**'My members have been very generous with their words of kindness, and that has really helped. They acknowledge the work that it takes, and they express their gratitude regularly. And I try to acknowledge that their experience is not 'fun' either, and so we all kind of commiserate for a few minutes and show respect and gratitude to each other in our respective roles, and then we slug on.'**

— Jenny Harris, Arundelair Chorus

Chorus leadership is primarily a labor of love, and leading a chorus musically involves hours of planning and preparation each week to ensure that rehearsals are engaging and purposeful.

As members, we can have a big impact on the leaders who strive to bring us a rewarding musical experience each week. Let's do what we can to engage and show our respect and gratitude to these extraordinary people. 🐾

*Corinna Garriock has been a member of Sweet Adelines International since 1988. She is a Certified Music Judge, a Master Director, and the tenor of 2012 International Champion Quartet, Martini. She serves on the SA Education Direction Committee.*

*Julie Jeffery has been a member of Sweet Adelines International since 1997. She currently sings baritone with Phoenix Rising Quartet and Coastline Show Chorus in North Atlantic Region #1. She also serves on the Region #1 faculty and Regional Education Committee.*

# WHAT NOW? WHAT'S NEXT?

*Chorus directors discuss lessons learned  
during the pandemic*

If the COVID-19 pandemic has taught us anything, it's that the second-most important shot we receive might well be a hearty dose of patience.

The comfortable routine of daily life has been upended, dismantled, and left in tiny Lego pieces just begging to be stepped on with bare feet. Many of us feel like we're squinting our way out of our caves, hands shading our eyes, furtively scanning a landscape for something familiar. The world is getting louder, traffic has returned, and all of a sudden there are things on our to-do lists — things we used to do because we loved them, like singing with our friends.

And honestly? It's a little scary out there. For our leaders, the tried and true methods of running a chorus might feel a bit outdated. We had a rhythm to our chorus calendars — prepare for regional contest, review repertoire and learn new songs, put on shows, attend or at least watch international convention, dust off the holiday music. Rinse, repeat, rinse, repeat...

***“...we were trying to cram learning a new ballad along with cutting an uptune that was too long, and we were kind of going with our hair on fire and then...slam. Shut.”***

“We were firing on all cylinders,” said Master 700 Director Lori Lyford. Her 2019 International Champion Scottsdale Chorus took a short breather after their win in the form of holiday repertoire and a couple of shows. “We were at a peak and for us, outgoing [champion] packages are as important as competing. We got everybody back [in January 2020] and we were trying to cram learning a new ballad along with cutting an uptune that was too long, and we were kind of going with our hair on fire and then...slam. Shut.”

Like many Sweet Adelines, Lori expected the COVID-related shutdown to last a matter of weeks, maybe a few months, tops.

“Our last rehearsal was March 11,” Lori said. “At first, it seemed like it was going to be a few months, and then it was summer... and it was worse. It seemed like every time we planned to have an

outdoor parking lot stand-in-a-great-big-circle thing, we'd get a spike. It was sort of like, ‘Don't even tell the universe when we're going to meet’ because everything would get worse again and we'd have to cancel.”

Worldwide, Sweet Adelines shared the same frightening reality. The familiar markers began to tumble. Schools closed, grocery shelves emptied, we donned masks and gloves, wiped our purchases with sanitizing wipes and changed our clothes in the garage. Even Mickey Mouse went home.

“As soon as Disneyland shut down, that's when I realized there was going to be a problem,” said Diablo Vista Master Director Caitlin Castelino. “That next Tuesday our rehearsal was canceled. We started meeting on Zoom the following week, but little did we know it was going to last over a year before we could see each other again, even in small groups.”

While vaccines and other preventative measures are showing promise in slowing the pandemic, its ripple effect has been more of a tsunami. In Sweet Adelines, we have lost two cycles of regional and international contests. Annual shows have gone by the wayside, regional schools met online, and rehearsal sites have shuttered. As with nearly every human endeavor, the pandemic has forced Sweet Adelines choruses large and small to reflect and re-evaluate.

***Being nimble in leadership  
requires a sizable degree  
of introspection.***

That's healthy, the experts say. Being nimble in leadership requires a sizable degree of introspection. Too often we rest on our successes, mindlessly repeating the way it's always been. Shutting down doesn't have to mean stopping if leaders can open themselves to fresh voices and ideas.

“[The pandemic] has brought up lots of technical applications that we can use to help reach members who live farther away,” said Caitlin, whose chorus won the 2019 Division AA Harmony Classic in New Orleans. “It opened our eyes to technology that can support our members who can't attend due to illness and distance.

They can still join us if they're feeling well enough but don't want to spread their germs."

Technology, fast and ever-expanding, can be intimidating and even off-putting if it becomes too strong a focus. Successful leaders must learn to not only encourage members to embrace new tools, but reward members for adapting to their new environment.

"We're going to have to be more tolerant," Lori says. "We're not going to move as fast as we were used to. But still, holding the bar relatively high is important."

The same goes the long walk back toward regular rehearsals. It won't be enough for leaders to announce and invite. They'll have to engage in scenario planning, a version of long-term planning that emphasizes creating a positive atmosphere over ticking off goals.

"We will return with limited, masked, distanced, outdoor rehearsals," Lori said. No matter how eager we are to make music again, "we'll ease in and be cautious. Our health is important."

***"I think one of the most important things that has happened during this pandemic time is we've taken the time to get to know each other"***

Caitlin, a speech-language pathologist who works in a county hospital in California, has seen the horrors of COVID-19 up close. She wants to bring her chorus back together as much as anyone, but they will inch back in slowly.

"Recently we've been having members who have been vaccinated and are following guidelines set up by the county, state, and CDC meeting in pods, and I've been able to coach them on Zoom," she said. "Members can sing along with the pod and listen and learn. We've also done Personal Vocal Instruction (PVI), so one person will get a PVI under glass and other people can watch along and learn techniques."

For countless leaders worldwide, the COVID-19 pandemic opened a world of ideas.

"I think one of the most important things that has happened during this pandemic time is we've taken the time to get to know each other," Lori said. "We've been answering silly questions about our history, about our childhood, what we dream about, what we look forward to, and honestly, that has been so rewarding."

That's another tip from experts on leadership and growth: Know when to let others do the talking. At the beginning of the shutdown, Lori's first instinct was to offer Scottsdale Chorus the classes she teaches worldwide at Sweet Adelines seminars.

"At the beginning I taught four or five classes, and it kind of turned into 'drill and kill.' Just me talking to the screen. They found it interesting, but after a while, jeez, you can only stare at a screen so long. I've gotten better at that," she laughs, "Not so much the Sage on the Stage sort of thing."

***"We are people who happen to sing, not singers who happen to be people."***

Caitlin and Diablo Vista have used the time away to build a chorus they believe will be more welcoming upon their return.

"A number of things have happened that I think, if we were meeting in person, we might not have addressed so vigorously, and head on, and I think it was good for our chorus culture despite some difficult discussions and decisions. Overall, it's very beneficial to know what path we're on and making sure that we are inclusive of everyone. Social things change, and we need to make sure we change with them."

One thing that's changed for good is Lori's recognition that "we are people who happen to sing, not singers who happen to be people."

"I've realized how important it is for the people in our chorus to get to know each other," she said. "We have people who don't know each other. You know the people you stand near, you know your section, your carpool, but being able to trust each other, know each other, is so important to an ensemble. We had good results, I'll give you that, but we're going to be different. I value it way more now."

Who knows what life in Sweet Adelines will look like a year from now? The answer: No one. But those we've asked to build our future have embraced fresh techniques and harnessed their own good sense to choose a vision gliding on optimism.

"I think we're going to start back up as an organization with fewer people than when we left off. Inevitably," Lori says. "But once we get started and we take a small step, I think we're going to grow steadily again because during this shutdown people are finding they need to do something for themselves."

"We need to advertise to the world about how important it is to sing, and to sing with other people," she continued. "It's fabulous. We'll get people coming in off the streets."

***"Getting back together and singing is going to be amazing, and I'm probably going to cry the entire first rehearsal when I actually get to hear live music."***

Says Caitlin: "Getting back together and singing is going to be amazing, and I'm probably going to cry the entire first rehearsal when I actually get to hear live music. Being back together in that community and getting to stand next to someone and create harmony and overtones — even if we only get to create one the whole rehearsal, I don't think I'll care. It's better than singing by myself in my living room. I think everyone's going to be so anxious to create our music again that it'll come back together in no time."

Caitlin and Lori know we will all be starting a few steps back when our world opens up again. They get it. So does your director. We're going to be OK.

"I think people just need to remember that we've all been through challenges over the past year and when we are able to be together, even if you're not where you want to be musically, you'll get back to it," Caitlin said. "Give yourself some grace. Know that we all did our best during the pandemic and we will be together again soon. We're all just going to keep working to get to where we were, and then past it." 🎵

*Maggie Ryan sings bass with Greater Harrisburg Chorus, Region #19. She is a long-time contributor to The Pitch Pipe and served on the Editorial Review Board for 13 years.*



## Harmony Roundup is a place to share your adventures and achievements!

*Let us know what your chorus or quartet has been doing in your community. Email your submissions and photos to [communications@sweetadelines.com](mailto:communications@sweetadelines.com).*

### Where We Sang

In April, an ensemble from **Olympia Chorus (#13)** gathered at Cheney Stadium to record a video performance of the national anthem to be played at Tacoma Rainiers baseball games. **Vocal Edge Blue Mountains Chorus (#34)** participated in the Easter Mountains Singing Crawl in Katoomba, New South Wales (AUS). In May, **Lone Star Chorus (#10)** performed along a nature trail as part of the Art Gone Wild event at the Stagecoach Preserve in Westlake, Texas (USA).

### How We Sang

**High Desert Harmony (#12)** was awarded a City of Reno Government Arts and Culture Commission grant to be used for coaching, music education, expanding membership, and performing. **Mission Valley Chorus (#12)** continued their virtual author chat series with visits from Leslie Karst, who spoke about her Sally Solari Culinary Mysteries series, and Gary Singh, musician/essayist/journalist. In March, **Milltown Sound Chorus (#31)** had a virtual performance that was part of the North Wales Choir Festival. In April and May, SA choruses and quartets from the **Southern Cross Region (#34)** competed in Barbershop Harmony Australia Regional Conventions. Congratulations to **A Cappella West Chorus, Perth Harmony Chorus, Voices of the Vasse Chorus, Indian Blue Chorus, Adelaide Sound Connection, Onkaparinga Harmony Chorus, Redland Rhapsody Chorus, Blue Sky Harmony Chorus,**

**Vocalescence Chorus, Hot Ginger Chorus, Moving Parts Quartet, JuMBuK Quartet, South Street Quartet, Cocktail Hour Quartet, The Blue Corollas Quartet, Spontaneous Quartet and Luminous Quartet**, for representing Sweet Adelines International at these conventions. [Click here](#) to find the competitors and their placings in each BHA regional convention. In May, **Bathurst Panorama Chorus (#34)** won first place in the Open Choir division of Cowra Eisteddfod. **A Cappella West Chorus (#34)** also won the Open Choir division of the the Fremantle Eisteddfod.

### Why We Sang

Members of **Kawartha Music Company Chorus (#16)** contributed donations to local organization Crossroads Shelter, and the chorus was a community sponsor of the annual "Santas for Seniors" gift drive. **Harbor City Music Company Show Chorus (#19) (HCMC)** received a request for 100 child-sized masks for an elementary school preparing for a return to in-person learning, and they happily complied. HCMC has made many masks for their community over the course of the pandemic. **Lions Gate Chorus (#26)** took part in RESILIENCE: Virtual Choir Summit, a virtual event showcasing seven choir directors and members from Vancouver, B.C. CAN. The event focused on how these choirs and choruses "cultivated the resilience and strength to keep singing through the COVID-19 pandemic."

## Regionals...Live and Virtual!

All Sweet Adelines regions have been busy! Education events, quartet and chorus workshops and retreats, game nights, talent shows, virtual choruses... They have held all this and more while installing new RMT members and doing all their usual work of caring for the singers in their regions. (Regions have also been busy creating their submissions for Travel in Tune. Find out more on page 12-13.) Below are regions who held conventions between March and June 2021, along with their convention themes where applicable:

**Region #1:** Mask-erade, live and virtual, June 19

**Region #3:** Unconventional Convention, virtual, April 23-24

**Region #4:** Region 4 Reflections, April 10

**Region #5:** 2021 for All and All Four One, virtual, April 9-10

**Region #6:** Virtual Convention, April 16 (Quartets) and April 24 (Choruses)

**Region #10:** Summer Regional, live and virtual, June 19

**Region #11:** Kindred in Song, virtual, April 10

**Region #12:** Heroes of Harmony, virtual, April 30-May 1

**Region #13:** Harmony on the Horizon, virtual, April 8-10

**Region #15:** Festival Weekend, virtual, April 23-24

**Region #16:** Virtual Convention, April 30-May 1

**Region #26:** Unmuted in 2021, virtual, April 23-24

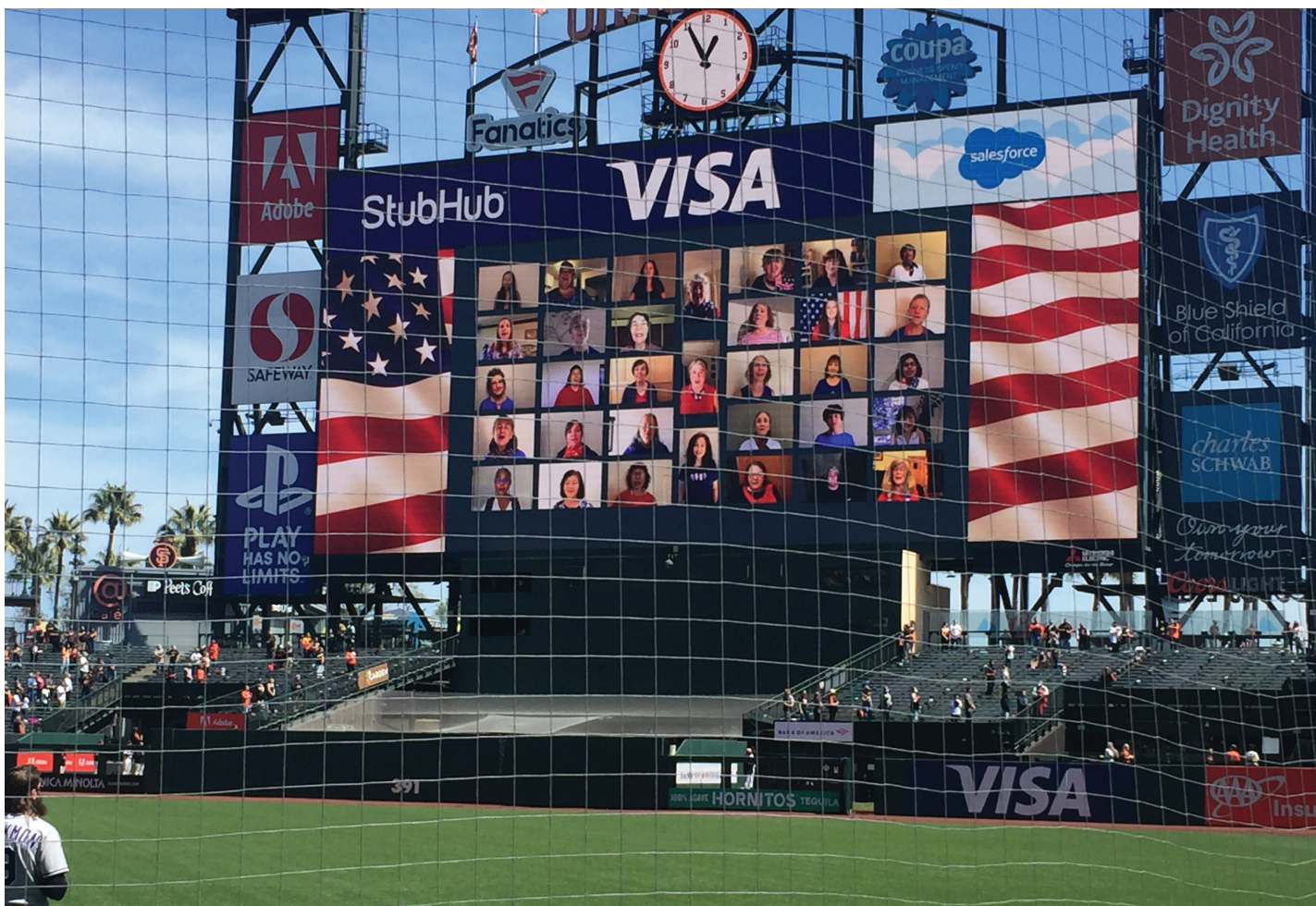
**Region #31:** #WeAreStillSinging, virtual, May 14-16

**Region #35:** Harmony Aotearoa, live, April 29-May 2



## Pacific Empire Chorus Gets Crabby for the 10th Year!

*Region #12's Pacific Empire Chorus (PEC) held its 10th Annual, but first-ever virtual, Crab Feed, Auction, and A Cappella event. The chorus wrote in their regional newsletter, "We couldn't have done it without the hours of work put in by our Chair, Wendy Gibson, and her sidekick and our Director, Patty Pennycook. These two ladies did all the prework, and they were our 'hostesses with the mostesses,' joining auctioneer Steve O at auction headquarters keeping the show moving and fun." Proceeds from this year's event allowed the chorus to provide grants to local high school music programs at Petaluma High School, Casa Grande High School, Rancho Cotate High School, and Napa High, where one of their new members is a freshman. They also provided funds to Ladies First Chorus, a young women's chorus from Concord High School. Ladies First normally perform in person on the PEC show every year and then become our servers for the evening. This year, Ladies First recorded two virtual songs that were played on the PEC's virtual show, and the chorus provided a donation for their upcoming music education trip.*



*The San Francisco Giants (U.S.) baseball team contacted Mission Valley Chorus (#12) for permission to use their virtual performance of the U.S. national anthem to open a home game of the 2021 season. The chorus wrote on social media, "Excited doesn't even cover it!!!! WOOOOHOOOOOO!!!!!!"*



*On May 5, Endeavour Harmony Chorus (#34) was honored to perform at the Georges River Council Citizenship Ceremony to welcome new citizens to their country.*



*Murrumbidgee Magic Chorus (#34) sang at a benefit for CanAssist: Cancer Assistance Network at the CanAssist Open Garden event.*

# FOUR FOR FUN!

## *How to start a quartet*



What's more fun than singing to yourself? Singing with three others! Singing in a Sweet Adelines quartet is a great way to share your voice with a group of like-minded singers. There are so many benefits to singing in a quartet. Jacque Glasgow of Madison Avenue Quartet easily lists off a few: "Singing, harmonizing, friendships, fellowships, competing."

Because a quartet only has four members, scheduling of rehearsal can often be relatively flexible. Due to the intimate nature of a quartet, you can quickly become close to your quartet mates. Plus, you can belong to as many quartets as your schedule allows!

But where to begin? Forming your first quartet may seem like an intimidating task, especially if you don't know any other singers near you. Never fear! Below, we have advice about forming a quartet, be it your first or your 40th.

**1. Determine your individual and quartet goals.** Decide what your musical, personal, and performance goals will be. Are you singing to win a regional competition? To improve vocally? To have fun? Figuring out your intentions can help you know what to look for in a quartet member.

**2. Find your quartet mates.** The first place to look for quartet mates is within your own chorus. If you are a member-at-large or can't find a good fit within your chorus, your quartet member search may involve some creative marketing. Linda Wells of Tonique Quartet says, "You have to be bold and ask. Most likely people aren't just going to walk up to you and ask you to sing with them. Be bold and advertise yourself." Social media is a good avenue to put out some feelers for interest.

**3. Reach out to your region.** Still having difficulty finding quartet members? Ask your region for help! Jan Anton of Chicago Mix Quartet says, "Talk to your chorus/regional quartet liaison to set up some fun quartet activities so you can try singing with other people." You can also ask your current Sweet Adelines chorus to assign quartets within the chorus. You never know who will be a good fit!

**4. Try it out.** You don't need to make a commitment right away. Jan says, "Get together to see if you like the blend enough to pursue it further." If not, no hard feelings. There are over 18,000 Sweet Adelines in the world, plus an untold number of singers who might want to become Sweet Adelines. You'll find someone!

**5. Work together.** You all have different strengths and weaknesses. Together, you'll be stronger. Jacque says, "Listen to each other and be willing to accept constructive, kind criticism. Help each other find strengths and weaknesses."

**6. Have fun!** Mary Ellen Waldeck of Sweet Tea Quartet says, "It is fun: fun to get that great chord sound, fun to do a road trip for coaching, contest, or regional school, fun to be able to laugh at silly stuff." 🎵

To find out more about how to start a Sweet Adelines quartet, visit [www.sweetadelines.com/quartetting](http://www.sweetadelines.com/quartetting).

# GDPR Reminder

*Sweet Adelines International privacy policies abide by the European Union's General Data Protection Regulation (GDPR). As an international organization, we abide by the strictest privacy laws to protect our members and the organization. Under our privacy policies, we are not able to share personal information for our members (email addresses, phone numbers, physical addresses, names, photos, etc.) with anyone outside or inside our organization without their authorization to do so.*

**To read the Sweet Adelines International Privacy Policy, visit <https://sweetadelines.com/privacy-policy>. These policies apply to all regions, chapters, and quartets, even if not part of the EU.**



## Limited SA Strong T-shirts and Masks Available!

*Virtual? Distanced? Been there. Sung that. Got the t-shirt. And the mask.*

Whether masked, distanced, or back together, we are still #SweetAdelinesStrong! T-shirts and masks are still available, but quantities are very limited.

To order, contact Sweet Adelines International Sales Department at [sales@sweetadelines.com](mailto:sales@sweetadelines.com), visit [www.SweetAdelines.com/Shop](http://www.SweetAdelines.com/Shop), or call 1.918.622.1444 ext. 112 or toll free at 1.877.545.5441, Monday-Friday 8 a.m.-4:30 p.m. CDT (2 p.m.-10:30 p.m. UTC).



## "IT'S TIME TO GIVE BACK"

*Lindi Bortney's legacy of barbershop education*

There's a popular saying: "Teachers touch the future." That's definitely true of Lindi Bortney. The first recipient of the SA National Association for Music Education (NAfME) Award (1992) and a founder of Young Women in Harmony, Lindi gets to witness her legacy play out through former students, many of whom have gone on to become Sweet Adelines or have other music careers – like Tony Award-winning Broadway star Idina Menzel.

Lindi found her way to Sweet Adelines via music education. Now, she says, "It's time to give back." Lindi recently made a planned estate gift to establish an endowment for Sweet Adelines, making her a member of the Nancy Bergman Legacy Society. A planned estate gift means that the donor has included SA in their family trust or will or has made the organization a beneficiary of an IRA or Life Insurance policy. The gift will come to SA upon the donor's passing.

One of Lindi's proudest legacies is the high school barbershop singing ensemble she started, the Syosset High School Adelettes. In December 2020, Adelettes alumnae gathered to honor Lindi with a virtual performance and created an alumni page to reminisce and leave messages for their beloved teacher.

Kristin Howell wrote, "The Adelettes is a family to many young women. It is a safe place to challenge yourself musically with the support of all the members. Lindi created this family in 1974, and it continues to grow today. I am honored and fortunate to have experienced this as a student and now as their director."

Lindi has a master's degree in music theory and composition. Currently, she directs a community barbershop chorus called Maiden Vermont and is a CAL member of SA.

As a new teacher, Lindi was asked by her assistant principal, a barbershopper, to start a boys' barbershop group. She learned what she could, jumped in, and taught that group for five years. When she moved to the Syosset, New York (USA) school district, the assistant superintendent's wife had just come back from winning the SA International championship with Island Hills Chorus. He asked Lindi if she could start a girls' group at his school.

Lindi visited Island Hills, and almost at once, she became a member. Six months later, she was directing the chorus. Later, when she had the opportunity to sing with Renee Craig's legendary Ramapo Valley Chorus, she jumped at the chance.

"I was in the front row with Renee for 18 years, and I learned to expect the unexpected," Lindi recalls, still in awe. "We'd be walking onto the international stage, and she'd say, 'This isn't working, so when we get to that part, don't do it.' And we would pass that down the line as we were walking onstage. But that is part of what made our performances electrifying — unbelievable harmonies sung with passion and a smattering of panic! She would feel something and change the interpretation on the spot, and we would follow her. She might hold the word 'the' (unheard of!), and it would be the most beautiful 'the' in the world. She was a creative genius. She could make chords out of nothing. Thrilling."


When prolific barbershop composer Joe Liles learned that Lindi taught barbershop, he took her under his wing as well.

"He encouraged me to go to the international men's contests" she remembers. "After every contestant, we'd analyze what we heard in each category. Between Renee and Joe, I learned to hear and understand what caused those goosebumps, and how to create those overtones."

In thanks to her own mentors, Lindi wants to help more people experience barbershop.

"My biggest thank you goes to Sweet Adelines, and I so wish I had found this group of exceptional people when I was in my 20s, not my 40s!" she says. "I want to thank all those who have stood in front of us and taught us how to be our best selves. Hearing the overtones that give you goosebumps...that's life-changing. When you share that with others, it's an intimacy that I can't even put into words. It's another realm of being."

Lindi has a dream for SA: "I would like to see barbershop training for vocal music education majors become part of the college curriculum so young people can learn it in school," she says. "Wouldn't that be great?"

The generosity of Sweet Adelines like Lindi is part of what can make it happen. 

*To find out more about donating to Sweet Adelines International, contact Director of Philanthropy Susan Smith at [philanthropy@sweetadelines.com](mailto:philanthropy@sweetadelines.com) or visit [www.sweetadelines.com/Give](http://www.sweetadelines.com/Give).*



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Questions? Email [communications@sweetadelines.com](mailto:communications@sweetadelines.com).

# Sing A New Song!

**Revive your repertoire with these song titles recently added to the Sweet Adelines International online store.**

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## **Newly published by Sweet Adelines:**

*I Love A Piano\**, Brian Beck, MS10037

*I'm Sorry I Made You Cry*, An Original Song by Brian Beck, MS10051

*All By Myself\**, Brian Beck, MS10052

*I Guess It Must Be True*, An Original Song by Brian Beck, MS10053

*Broadway*, An Original Song by Brian Beck, MS10054

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## **Newly arranged or re-licensed and added to the store:**

*How Many Hearts Have You Broken*, Jim Arns, 103152

*When My Baby Smiles At Me, Zing Went The Strings Of My Heart Medley\**, Elaine Gain, 104954

*It's A Pity To Say Goodnight*, Nancy Bergman, 104957

*Old Time Religion, Do Lord Medley\**, Karen McCarville, 104960

*May I Never Love Again*, Renee Craig, 104961

*You've Got A Friend In Me*, Jo Lund, 104962

\*U.S. public domain

To order, contact Sweet Adelines International Sales Department at [sales@sweetadelines.com](mailto:sales@sweetadelines.com), visit [www.SweetAdelines.com/Shop](http://www.SweetAdelines.com/Shop), or call 1.918.622.1444 ext. 112 or toll free at 1.877.545.5441. Monday-Friday 8 a.m.-4:30 p.m. CDT (2 p.m.-10:30 p.m. UTC)



## MAMA MADE ME DUET QUARTET FINDS TOGETHERNESS

*Quartet of mothers and daughters stays strong during quarantine*



Mama Made Me Duet is a quartet made up of two moms, bass Kathy Railey and baritone Carol Karna, and our daughters, lead Karen Ruiz and tenor Heather Garcia. We are the current fourth place quartet in Region #10. Kathy and Carol are members of both Houston Horizon Chorus and The Woodlands Show Chorus, while Karen and Heather are both Chapter-At-Large members. During the pandemic, so many months of not singing together left us feeling sad and lonely, with a hole in our singers' souls. While separated, we had to be creative to keep our bonds strong.

Prior to the COVID-19 lockdown, our bass found a new song and had it specially arranged for us. Our goal was to learn the song and debut it during the regional competition in 2020, to help celebrate the 75th Anniversary of Sweet Adelines. However, due to pandemic restrictions, regional competition was cancelled.

Since our tenor was about to have a baby, we decided time was of the essence! Because of social distancing, we first recorded ourselves singing each voice part individually at Kathy's house. Kathy and her husband, Jim, then edited our recordings together, a true feat in itself.

We created an introduction video the day before Heather gave

birth, and then, with the help of Sweet Adeline Kristen Elliott, we made a video of us singing in a local park a couple of months later. Of course, we were masked and socially distanced! Our song was a "COVID-cover" of Sweet Caroline by Neil Diamond, sung as Sweet Adeline!

Our video even included Heather's cute babies, Harper and Harrison. Finally, we added a slide at the end of the video to give prospective members information on how they can attend and be a guest at our Sweet Adelines Zoom rehearsals. You can watch our video on YouTube [here](#).

We hope this video will help introduce and welcome new members to the Sweet Adelines organization. Our wish is that those who love to sing, from all walks of life, will hear our song, and be inspired to inquire about Sweet Adelines International. Mama Made Me Duet is made up of family, and we consider Sweet Adelines our musical family. We hope our video will inspire other singers to join! 🎵

*Carol Karna sings baritone in Mama Made Me Duet quartet and The Woodlands Show Chorus, and she sings lead in Houston Horizon Chorus.*



# GOOD NEWS FOR DIRECTORS!


*New membership  
and a scholarship announced*

Sweet Adelines International chorus directors give so much of themselves: time, energy, skill, and passion for the art form we all love. Throughout the many stages of the pandemic, we've seen directors dig deep to find innovative ways to keep their choruses motivated and educated, even as they, too, adjusted to a musical life without live performance or in-person rehearsal.

Now, Sweet Adelines International announces two changes that will benefit our hard-working, dedicated directors: the Director Affiliate Membership and a scholarship for directors of small and mid-sized choruses.

The International Board of Directors recently approved a Director Affiliate Membership effective May 1, 2021. This membership option is available to all active directors not previously eligible for membership (such as male directors), of chartered and prospective Sweet Adelines choruses. As part of this membership

option, directors will receive a subscription to *The Pitch Pipe*, member pricing for International sales items and music, discounts to International convention and educational events, and full access to the members-only educational content on the Sweet Adelines website. Director Affiliate members may participate in the Director Certification and Arrangers Certification Programs. For complete details, visit the Sweet Adelines website and click on the "How to Join" button on the right side of the screen.

Also, a brand new scholarship for directors of small and mid-size choruses will begin with IES in July 2022. The scholarship is designed to ensure that more directors of small and mid-sized choruses have the opportunity to attend educational events. Information about how to apply for the scholarship will be released in the coming months. 

## SA DIRECTOR SEARCH ADVERTISING PROGRAM

Choruses looking for a new director now have some help from Sweet Adelines International (SA). Enacted in February 2020, the Director Search Advertising Program will help SA choruses who request assistance with advertising by offering the following:

- **Free classified ad in one issue of *The Pitch Pipe* (max. 45 words)**
- **Two free social media posts — same copy as the ad, will include chorus logo if provided to SA**
- **Discount on a 1/4 page ad\* in *The Pitch Pipe* for \$200 USD (regular rate \$375 USD)**

\*dependent upon available space

**To take advantage of this program, contact [communications@sweetadelines.com](mailto:communications@sweetadelines.com).**

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Your donation helps keep our organization  
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## A PASSION FOR SWEET ADELINES

*SA donor Carol Mouché discusses the importance of giving back*

Carol Mouché believes in giving, and Sweet Adelines has been the recipient of her generosity many times. She is a member of The Overtone Society, which recognizes donors to Sweet Adelines. During the 2019 International Convention in New Orleans, Carol and her partner, Barbara, made a \$2,500 USD matching donation during the webcast. Much of their giving, however, happens behind the scenes.

“Sweet Adelines has given me so much over the years — self-confidence, music and administrative skills, and a sense of ‘belonging,’” she says. “I love being on a team, whether chorus or admin, and striving for the same goal. I’m a strong proponent of giving back, whether that is time, talent or financially, when possible. Barbara and I donate to causes we believe in, that touch our lives, and also that have a longer reach than just our immediate circle. Sweet Adelines is one of those causes.”

Carol’s Sweet Adelines journey began more than 22 years ago, around the holiday season, when she visited friends at their gift-wrapping booth, a fundraiser for Chisholm Trail Chorus in Central Texas (USA). That visit led to attendance at their chorus show, which in turn led to an invitation to their regional contest.

“It was being held in Houston, which is only several hours away (which for Texans is ‘nearby’), so we drove down to support them,” Carol recalls. “When the contest concluded everybody stood up to sing ‘How We Sang Today.’ I didn’t know the tune, I didn’t know the words, but I was caught up in the feeling of love and camaraderie. I held hands with the person I was standing next to, and by the end of the song, I was crying. I was hooked.”

The next week, they invited her to a guest night, and Carol has sung baritone for Chisholm Trail ever since (though she subbed on tenor for a few years). She has been a dual member with Houston Horizon Chorus four times for international competition.

In addition to doing her part on the risers, Carol has served in numerous leadership roles within her chorus and region.

Currently, she is team coordinator for the Great Gulf Coast Region #10 Management Team (RMT), and she previously served as communications coordinator and membership coordinator. A communications professional, Carol volunteered her skills as editor of the Region #10 newsletter for eleven years and on the international level as part of the communication research and creative membership task forces as well as being part of the 2018 Visioning Retreat that provided input for Sweet Adelines International’s current mission and vision statements and guiding principles. She is also on the writing team for the upcoming Sweet Adelines International 75th anniversary commemorative book.

Carol emphasizes that all different kinds of support by individual Sweet Adelines keep the organization strong.

“One of the wonderful things about this organization is that if you want to be a leader, the opportunities are there,” she says. “If you are a leader in your personal or professional life and want to divest yourself of those responsibilities and have some time for yourself, that opportunity is there too. But if you’ve got a talent beyond your gift of music and want to share it, don’t be shy. Don’t wait for someone to ask you. Look for opportunities, and step into them.”

She also has advice for people considering a financial donation.

“Think about the positive impact this organization has had on you,” says Carol. “If one person had a strong influence, consider a donation in their honor or memory. Perhaps a particular program exceeded your expectations: Your donation can help it continue for future participants. Any amount you can give is a tribute and shows your passion for Sweet Adelines.”

*To find out more about donating to Sweet Adelines International, contact Director of Philanthropy Susan Smith at [philanthropy@sweetadelines.com](mailto:philanthropy@sweetadelines.com) or visit [www.sweetadelines.com/Give](http://www.sweetadelines.com/Give).*

# INTRODUCING THE NEW VISUAL COMMUNICATION CATEGORY

*An explanation of updates from the  
Showmanship Category Review Task Force*

*Sweet*  
INTERNATIONAL

Judging categories are constantly assessed and updated at Sweet Adelines. In early 2020, a task force was created to review the Showmanship Category. The recommendations made by the task force were ultimately approved by the Judge Specialists, the Education Direction Committee, and the International Board of Directors, resulting in the new Visual Communication Category. The new category will go into effect October of 2021.

## WHY THE CHANGES?

Member feedback indicated that there was a great deal of misunderstanding about which qualities the Showmanship Category rewarded in Sweet Adelines performances. New language, including a new name for the category itself, was provided in an effort to clarify what the judging community values and hopefully debunk any myths. Also, recognizing that barbershop is an evolving artform, revisions have been made to reflect a more contemporary Sweet Adelines. The goal is to encourage greater creativity and envelope-pushing performances and ensure an inclusive environment for all our members.

## WHAT'S NEW?

### 1) Category Name

The change in name to Visual Communication more clearly indicates that this category focuses on how music is communicated to the audience through visual means.

The word “showmanship” is not as clear to our members, especially to those whose first language is not English. “Showmanship” can connote thoughts of “flash” and insincere performance. The goal is for authentic, genuine performance that impacts an audience.

### 2) 100% vs. 70/30 weights

The Showmanship Category was divided into Preparation (30 points) and Performance (70 points). Based on the

scoresheet and the directives in the Showmanship Category, the judges were to assess each song with this split weight.

The new Visual Communication Category does away with the split weight, and performances will now be assessed in a holistic way, taking into account all elements of the category, with each song worth 100 points. In this way, preparation elements such as costumes and makeup are not perceived to be given greater weight or significance over other elements of the category.

Since audience members generally absorb a performance in a global way, it makes sense for the judges to reflect this experience in the way a performance is adjudicated.

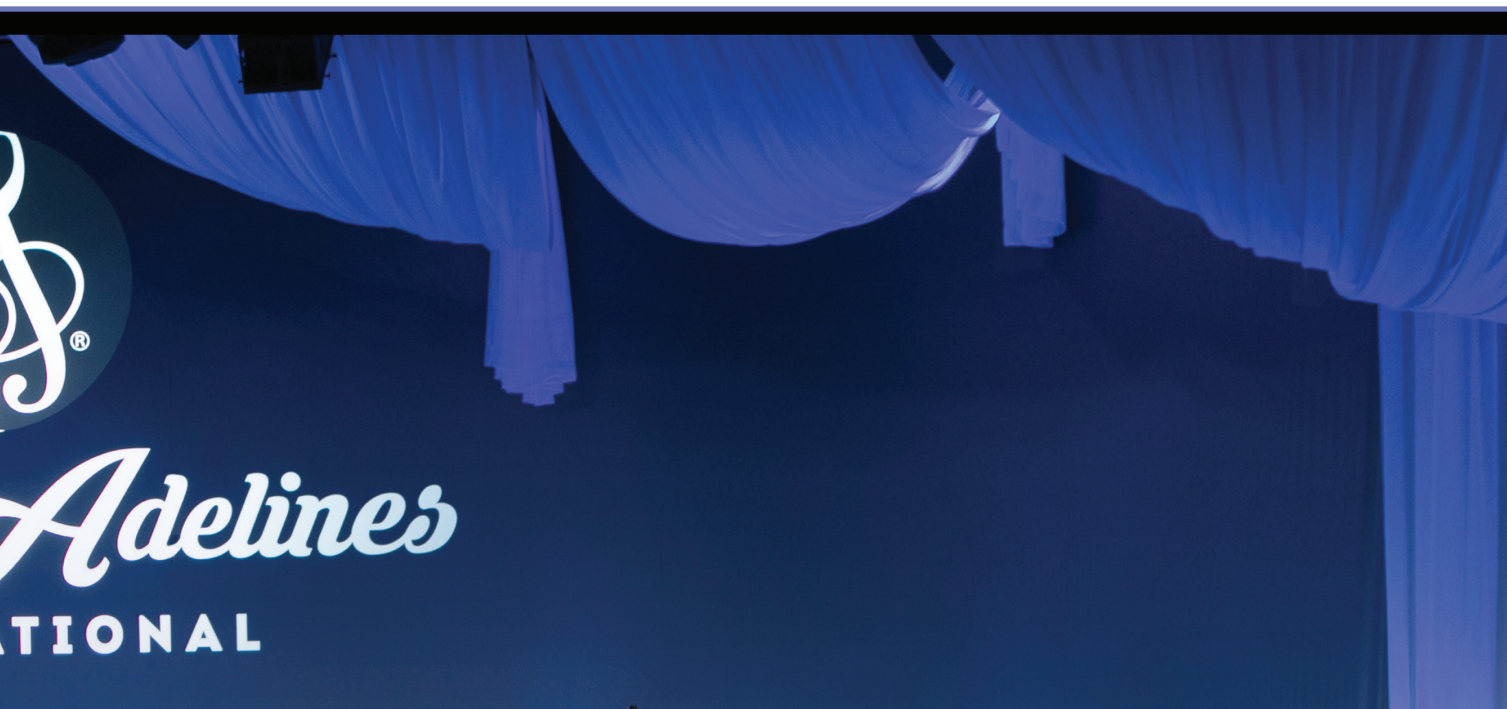
### 3) Category Elements

Some of the elements listed on the Showmanship scoresheet were renamed and re-organized in an effort to help our members understand what the Visual Communication judges value most in the performances at competitions.

***New element added: Musicality*** The element of Musicality has been on the Open Division scoresheet and also on the International Finals Package scoresheet for many years, so judges in all categories have been writing comments about this element. “Musicality” refers to the artistic, authentic visual expression of a musical performance. Musicality occurs when the singers express the character of the music in the performance. Instead of just singing the notes that are written on the page, the singer gives them life and meaning both vocally and visually.

### ***Elements renamed for greater clarity and specificity***

- Body Alignment (formerly Posture)
- Stage Presence (formerly Poise and Command)
- Audience Connection (formerly Audience Rapport)



Physical body alignment can affect the vocal delivery as well as how the costume fits (which can cause a distraction or fail to support a specific character or look). Alignment can also affect stage presence and connection with the audience.

**“Stagecraft” element created** “Stagecraft” is the term which will serve as the umbrella for all the TOOLS we use for visual communication.

- Under this overarching heading fall choreography, costume, makeup, hairstyles, props and non-singing moments.
- In addition, entrance/break/exit and pitch pipe technique are now a subset of non-singing moments.
- New tools added include staging, stage decoration, and lights.

Keep in mind that all the things that fall under “Stagecraft” are TOOLS that we can use to support, enhance and create our character, story and musical expression, and their effectiveness is assessed not by their individual appearance (for example, makeup) but how effectively they are used to enhance audience connection. They are simply tools, not in and of themselves to be featured. The more successfully they are planned and executed, the less obvious they are.

**A note on crowns** To allow for more creativity and freedom, the language surrounding the wearing of a crown during a Sweet Adelines performance has been modified.

#### 4) Alterations to judging scoresheet

Since the adjudication is now a holistic 100%, there is no breakdown of the elements into two columns. Instead, all the elements to be considered are in one column at the top of the scoresheet. There will be plenty of room there for the judge to comment on all of the elements.

The quartet image on the scoresheet has been retained, but the location has been moved.

When planning your contest set, take into consideration the new opportunities available to your ensemble. The shift in focus to Visual Communication means the singer now has more of an audience member’s perspective rather than a performer’s perspective. Instead of focusing on what the performer “must” do on stage (choreography, facial expressions, etc.), the focus is on what the audience will get out of the performance. Think of it as a two-way conversation instead of the performer being judged on stage. Consider starting with the characterization and focus on the message and the audience connection, and then create “the how” with all the choices in Stagecraft. Start with what you want the audience to experience, and then focus on how to make it happen.

We are excited to bring you the Visual Communication Category and to explore the stage with you! There are great possibilities for our amazing singing ensembles, and we hope you will enjoy creating your own performances to bring your stories to life on the stage. To learn more about the new category, you can read the new chapter in the Judging Category Description Book and/or view the video created to describe the new Visual Communication Category on our website here <https://sweetadelines.com/education/jcdb>.

**For questions, contact**  
[competition@sweetadelines.com](mailto:competition@sweetadelines.com)

*The Showmanship Category Review Task Force includes Chair Jana Gutenson (Scottsdale Chorus), Becki Hine (Song of Atlanta Chorus), Judy Pozsgay (2017 International Champion Quartet, Frenzy), and Anna Rosenberg (Pearls of the Sound Chorus).*



## SVC STRONG

*A new member of Sacramento Valley Chorus reflects  
on her Sweet Adelines journey*

On March 11, 2020, Sacramento Valley Chorus (SVC) held our last in-person chorus rehearsal before shelter-in-place started. That night, we experienced some breakthroughs. The chords were ringing, sounding lovely and strong all at once. I auditioned that night to get into the chorus and left rehearsal a bit early, upset at my performance. Tears flooded my eyes as I drove home, thinking I blew it big time and might have to leave my dreams of being a member of SVC behind.

Just as lockdowns began, I got a call from our beloved director, Dede Nibler, who told me I was the newest member of Sacramento Valley Chorus. Needless to say, I was ecstatic, but now there could be no in-person rehearsals. I would have to wait to be sung into the chorus, a moment I had envisioned for the past year and a half. I would have to wait to get my official spot on the risers. That was the little stuff, of course. As a group, we simply could not sing in person together. Events were canceled, much-anticipated performances were not to be, and of course, we worried for the health of our friends and family. There was a huge question mark before all of us.

Under the brilliant tutelage of Dede, and with all of the members who keep a chorus running behind the scenes, we kept going in quarantine. Only now, it was through our computer screens. Dede started leading "Wake Up with Dede" several mornings a week. Those who were able to attend not only stayed connected, but our voices, breathing, and singing techniques improved thanks to these half-hour vocal warmup sessions. Mornings spent with Dede were not only productive and helpful, but they helped us develop into a community...a loving support system for both SVC singers and for several singers from different choruses who attended with us.

Over our computer screens, we've found ways to pass songs, have chorus parties, hold rehearsals every Wednesday night,

learn new songs, gain new members, host guests, and feature expert guest speakers. Also, my private lessons with Dede have continued on. At a time when everything could have been put on hold, SVC has kept going, finding new ways to keep chorus members engaged. I was even sung in as a new member to SVC during one of our online rehearsals! Memories of standing on the risers, singing together, have kept us all motivated to keep moving forward.

When Dede announced she is following through with her plans to retire by her 75th birthday, in mid-2021, a five-member Director Search Team was formed to take on the important task of finding a new director during a pandemic. The team decided auditions for a new director would have to wait until we could return to the risers, and Dede has generously stated she will ease us into this whole process. She says, "I have spent the past year encouraging my chorus members to love their voices, sing without tension, and find the joy in singing in their own space. New songs, singing partners, sectionals, parties...SVC has done them all, and we look forward to getting back together."

I joined SVC during a challenging time. I am proud of how we have kept ourselves and our voices strong together. I can hardly wait for the day that I can hear my voice as part of this chorus in person, but I've learned from my chorus mates (some of whom have decades of barbershop singing experience) what it means to be a Sweet Adeline and have a place on the risers.

The future is a guessing game, but one thing is certain: We will return to those risers. We will sing together again. We will keep progressing and moving forward, and we will stay SVC strong. 🎵

*Michelle Cordova sings bass with Sacramento Valley Chorus. She is an artist, art teacher, and writer.*

# WHAT A WEEKEND!

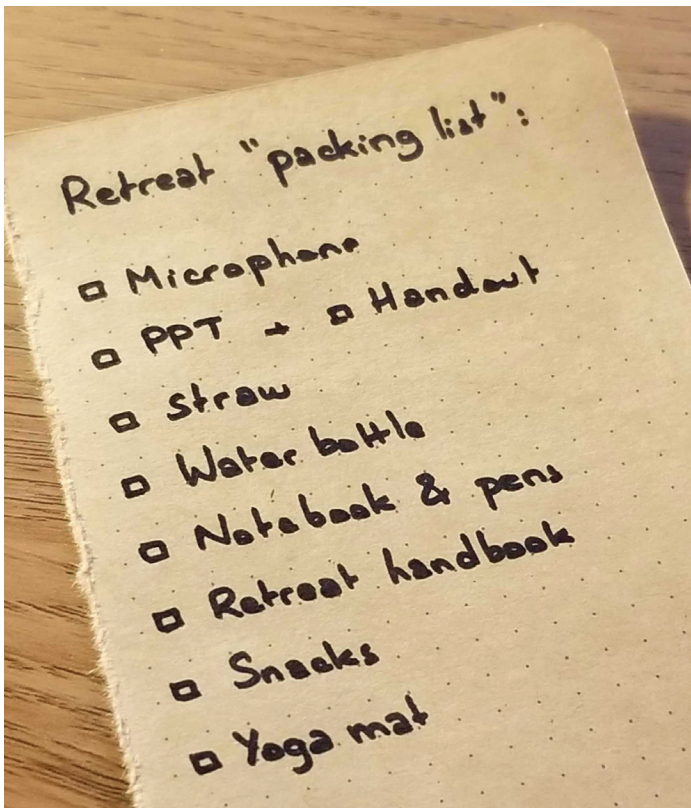
*A report from  
London City Singers Chorus  
virtual retreat*



On an otherwise uneventful weekend in late February, singers in 25 homes in the U.K., Hungary, Ireland and the U.S. participated in the London City Singers lockdown retreat. Yes, we spent 16 hours on Zoom AT THE WEEKEND!! I know that sounds horrible, but the connections held up, time flew by, and we had one of our best retreats ever!

One of our new members echoed the feelings of many as we prepared for the event.

“I’ve been to a fair share of chorus retreats and barbershop events through the years, but as a new member of London City Singers I didn’t really know what to expect from the virtual retreat,” she said. “From insinuations during Zoom rehearsals, I figured that LCS retreats were a big deal. Also, I was quite excited, hoping to get to know the others a bit and understanding the chorus culture better. Well, at least I wouldn’t have to figure out how to get there and what to bring — except my A-game.”



How did it work? Well, with everyone online, we knew the focus had to move from purely singing to a wider set of activities. So, we created a whole education agenda including vocal production, performance, music theory, arranging, audio recording and editing, with breakouts to record personal video and audio. Chorus members led the education sessions, working in small groups throughout the weekend. We are so lucky to have such incredibly talented, knowledgeable and enthusiastic chorus members.

And yes, we sang! The incredible Rob Mance coached us throughout the weekend from his home in Kansas (USA), including one-on-one sessions with each chorus member. Just fantastic. We’ve shared many of those videos within the chorus, as we can all learn from watching each other being coached.

One of our members said, “Of course it was not the same as meeting up on the risers, sweating and singing our hearts out, but considering we’re in lockdown, it was great. Although I spent the weekend in my living room, it was like taking a retreat from everything that’s going on in the world, entering a barbershop bubble, learning stuff and making music together!”

The social side was a proper highlight. On Saturday night we had a mini concert showcasing the amazing singing, acting, and video production talent the chorus has developed over lockdown, followed by breakout rooms for online games and/or chat through the early hours. Sunday morning was for walking, biking, chatting and a hotly-contested photo challenge using the Discord app. Then it was on with the programme, followed by more games, and refreshments to finish the weekend off.

Although many of us still haven’t met in real life, with quite a few new joiners since lockdown, that didn’t seem to matter at all. Virtual retreat has brought us closer than ever. A huge benefit of the experience was a reinforced sense of community — something we’ve all missed while we can’t sing physically together. One of our new members said, “That was my best weekend since what felt like forever... hanging out with others, laughing, singing, and doing what we love. Though still isolated in my flat, it made me feel like I belonged to a group again.” 🦋

*If you’d like to try something similar, we’d love to share what we learned. Just get in touch via our social media or by emailing [hello@londoncitysingers.co.uk](mailto:hello@londoncitysingers.co.uk).*



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Quartet photos courtesy  
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# Accolades

Accolades as of April 13, 2021

## DIRECTOR CERTIFICATION PROGRAM

### Advanced to Certified Director

**Rosemary Olas**, Show Me Sound, #5

**Christine Hayes**, Harmony on the Sound, #1

**Jamee Billings**, Sound of Sunshine, #9

## CLASSIFIEDS

### Sacramento Valley Chorus is Hiring Dynamic Director!

Sacramento Valley Chorus is seeking a front line director. This energetic, 75-member chorus is a three-time International competitor. If you're interested in coming to our diverse and vibrant city to direct our highly motivated chorus, contact us at [dst@sacramentovalleychorus.com](mailto:dst@sacramentovalleychorus.com).

## IN MEMORY

— February 22, 2021 through June 10, 2021

**Patricia Reynolds**, Member-At-Large

**Colleen Marron**, Long Island Sound, #15

**Roslyn Tornetta**, Ringing Hills, #19

**Mary-Lou Hulsey**, Bay Area Showcase, #12

**Rita Drake**, North Metro, #16

**Claire Kelly**, Spirit of the Gulf, #9

**Carol Poole**, Westcoast Harmony, #26

**Elizabeth Seelandt-Nordstrom**, Heart of the Valley, #1

**Gwen Sibley**, Sound of New England, #1

**Beverly Richardson**, Metro Mix, #5

**Cathy McQueen**, Spirit of the Gulf, #9

**Eleanor Berger**, Island Hills, #15

**Paula Campbell**, Lady Luck Showtime, #11

**Joyce Falger**, Bay Area Showcase, #12

**Hilma Mortell**, Metropolitans, 1969 Queen of Harmony

**Marion Patton**, Southern Company, #9

**Beverly Bazata**, Windsong, #8

**Marjorie Boyd**, River Lights, #12

**JoAnn Karaff**, Kansas City, #5,  
Quartet Champion 1979, Hallmarks

**Judy Davidson**, Woodland Hills Show, #10

**Susan Wells**, Queen Charlotte, #14

**Barbara Godman**, Westcoast Harmony, #26

**Christina Taylor**, Freedom Valley, #19

**Margaret Murdoch**, Forth Valley, #31

**Ardice Flinn**, Hutchinson, #25

**LeighAnne McGonigal**, Greater Harrisburg, #19

**Pam Holcombe**, Lake Country Harmony, #10

**Sara Moore**, Blue Mountain, #13

**Kitty McGettigan**, Potomac Harmony, #14

**Norma Ford**, Post Road, #1

**Marguerite Melchart**, Pacific Horizon, #11

**Julie Berryman**, San Diego, #21

**Jonelle Hamilton**, Scioto Valley, #4

**Kathleen Scherz**, Show-Me Harmony, #25

**Mary DiLeo**, Golden Apple, #15

# Coming Soon!

## Sweet Adelines 75th Anniversary Commemorative Album

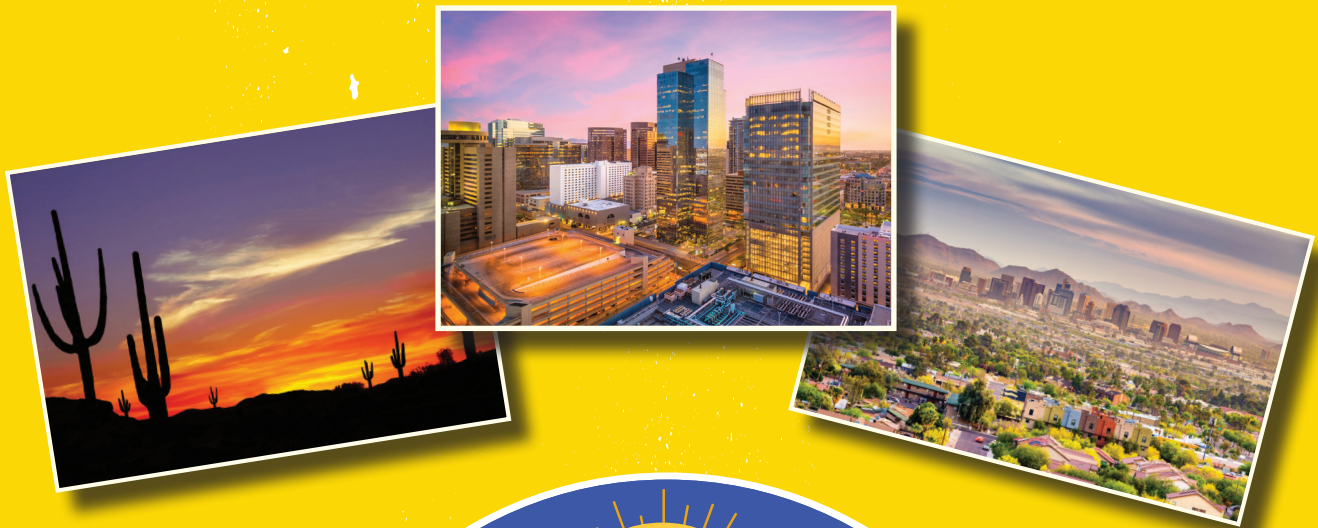


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- Insight and inspiration from current members who took the “Why I Sing” survey
- Profiles of key figures and events
- A look into day-to-day Sweet Adelines life through the decades
- Memories, reminiscences, and more!

# Save the Date



## Phoenix 2022

September 12-17, 2022

76th Annual International Convention and Competition  
Phoenix, Arizona, USA