



## REGISTRATION FORM

Directors and Visual Leaders Seminar is open to Musical and Visual Leaders including Directors of all levels as well as all Visual Leaders and Coaches.

### Registration includes:

- All seminar classes
- Lodging at four-diamond hotel, [San Antonio Marriott Rivercenter](#) from check-in on Thursday, August 8 to check-out on Sunday, August 11.
- Opening reception on Thursday (cash bar available)
- Breakfast Friday and Saturday (not applicable to Commuter Registrations)
- Lunch on Friday and Saturday
- Closing dinner on Saturday

### Contact Information

Member Number (if applicable): \_\_\_\_\_ Name: \_\_\_\_\_

Badge Name (first name only): \_\_\_\_\_ Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_ Cell Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Title (example: Director of \_\_\_\_\_ Chorus, Associate Director of \_\_\_\_\_, Visual Leader, IFP, etc):

\_\_\_\_\_

### Emergency Contact Information

Name: \_\_\_\_\_

Relationship to Registrant: \_\_\_\_\_

Emergency Contact Phone Number: \_\_\_\_\_

### REGISTRATION TYPE (see page 4 for housing information)

\_\_\_\_\_ \$650 USD Shared Room (Double-Bedded)

\_\_\_\_\_ \$850 USD Single Room (Single-Bedded)

\_\_\_\_\_ \$450 USD Commuter

## ELECTIVES

Please choose one elective for each session. Class descriptions are available in a downloadable format on the [event webpage](#). Class focus areas are noted beside the class title.

### Class Focus Key\*

- *ML*= Musical Leaders (Directors of all levels)
- *VL*= Visual Leaders and Coaches

\*Class electives are open to all attendees unless otherwise noted. (Example: ML Only)

### Friday, August 9 • 10:15–11:15 a.m. • Session 1 Breakouts

- And the Music Shall Lead Us! (VL)  
Instructed By: Erin Howden
- The Magic Lies in the Sound of Communication (ML)  
Instructed By: Lori Lyford
- Mental Training for Singers (ML, VL)  
Instructed By: Britt-Hel ne Bonnedahl
- And the Award for Best Supporting Actor Goes To... the Assistant Director! (ML)  
Instructed By: Deanna Kastler

### Friday, August 9 • 11:30 a.m.–12:30 p.m. • Session 2 Breakouts

- Unleash the Genius – Exploring Visual Possibilities Outside the Lines (VL)  
Instructed By: Erin Howden
- What is the Music Trying to Tell You? (ML)  
Instructed By: Kim Vaughn
- The Voice at All Ages (ML)  
Instructed By: Darlene Rogers
- Incorporating the Director into the Chorus' Visual Plan (ML, VL)  
Instructed By: Lori Lyford

### Friday, August 9 • 2–3 p.m. • Session 3 Breakouts

- Voice and Dance Technique Integration: The Anatomy of Functional Movement with Voice (VL Only)  
Instructed By: Jennie Morton
- The Director, Teacher, Coach (ML)  
Instructed By: Lori Lyford
- Building/Recovering Vocal Stamina with Speech Therapy (ML)  
Instructed By: Britt-Hel ne Bonnedahl
- The Life Cycle of a Song (ML)  
Instructed By: Mary Rhea

Friday, August 9 • 3:15–4:15 p.m. • Session 4 Breakouts

- I Dare You to Move (VL)  
Instructed By: Deanna Kastler
- Resonance: What is it and How Do I Get Some? (ML)  
Instructed By: Kim Vaughn
- Directing As Two-way Communication (ML)  
Instructed By: Kathleen Hansen
- Putting Together an Effective Performance Package (ML, VL)  
Instructed By: Judy Pozsgay

Saturday, August 10 • 10:15–11:15 a.m. • Session 5 Breakouts

- Let it Go! Promoting Authentic Emotional Exposure and Performance Freedom (VL)  
Instructed By: Erin Howden
- Interpretation Skills for Directors (ML)  
Instructed By: Kim Vaughn
- A Teacher’s Approach to Communication and Coaching (ML, VL)  
Instructed By: Deanna Kastler
- Caring for the Instrument (ML)  
Instructed By: Darlene Rogers

Saturday, August 10 • 11:30 a.m.–12:30 p.m. • Session 6 Breakouts

- Tips and Tricks for Teaching Choreography (VL)  
Instructed By: Judy Pozsgay
- Play It Forward: Explore the Concept of Forward Motion (ML)  
Instructed By: Mary Rhea
- Directing Skills for Assistant Directors (ML)  
Instructed By: Deanna Kastler
- Pure Imagination – Creatively Influencing Sound and Performance (ML, VL)  
Instructed By: Erin Howden

Saturday, August 10 • 2–3 p.m. • Session 7 Breakouts

- Characterization and Musical Enhancement as the Foundation for Choreography (VL)  
Instructed By: Judy Pozsgay
- Voice and Dance Technique Integration: The Anatomy of Functional Movement with Voice (ML only)  
Instructed By: Jennie Morton

- Inner Child of Music (VL)  
Instructed By: Deanna Kastler
  - Sing it, Mean it (ML)  
Instructed By: Lori Lyford
  - Fostering Diversity and Inclusion through Repertoire, Rehearsals and Chorus Culture (ML, VL)  
Instructed By: Kathleen Hansen
  - Moving Through Riser Challenges (ML, VL)  
Instructed By: Mary Rhea
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## HOUSING FORM

Shared room registrations ONLY\*

Gender: \_\_\_\_\_

Requested roommate name: \_\_\_\_\_

Requested roommate member number (if applicable): \_\_\_\_\_

Please indicate any special dietary needs:

Gluten Free    Vegetarian    Vegan    Dairy Free

Please specify any severe allergies we should be made aware of: \_\_\_\_\_

Check any special needs that require our attention:

- I am traveling with a companion who will need housing only.\*\*
- I will be using a scooter.
- I will be using a wheelchair.
- I need a handicap-accessible room (limited availability).
- Other: \_\_\_\_\_

CHECK YOUR ARRIVAL DAY:

- Thursday, August 8<sup>th</sup>
- Other (Events will contact you concerning extra fees that may apply. Additional nights pre or post event are based on availability.)

\*Roommate requests are accepted until June 14<sup>th</sup>. After June 14<sup>th</sup>, no housing requests will be accepted. If the person you requested is not registered for the event, you will be assigned a roommate.

\*\*If a registrant has a spouse or guest that will be staying in their room, please purchase a single room registration and email [events@sweetadelines.com](mailto:events@sweetadelines.com). The guest will be added to the registrant's room but will not be granted access to education classes or special events.

# RELEASE OF CLAIMS

I agree and acknowledge that I am participating in the SWEET ADELINES INTERNATIONAL 2019 Directors and Visual Leaders Seminar on my own accord. I give this acknowledgement freely and knowingly and I represent and warrant to you that I am physically and mentally fit and that, as a result, able to participate, and I do hereby assume responsibility for my own well-being.

I am fully aware that possible physical injury might occur to me as a result of my participation, and I agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or less regardless of severity, which I may sustain as a result of participating in any and all activities connected with or associated with the Event.

In consideration of the right to participate in the Event, I hereby waive any and all rights or claims I may have as a result of participation in the Event against SWEET ADELINES INTERNATIONAL, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and I hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event. I further agree to indemnify, defend, and hold harmless SWEET ADELINES INTERNATIONAL, its directors, executives, employees, members, staff, and all individuals assisting in instructing and conducting these activities from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Event.

I hereby understand that my attendance at this event grants permission to SWEET ADELINES INTERNATIONAL to use any photograph, video or other digital media in any and all SWEET ADELINES INTERNATIONAL publications and marketing efforts without payment or consideration.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Print Name:** \_\_\_\_\_

## PAYMENT INFORMATION

Check Payable to Sweet Adelines International

Credit Card:  Visa  MasterCard  Discover  American Express

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Card Holder's Signature: \_\_\_\_\_

### REQUIRED FOR VALID REGISTRATION:

- Registration Form
- Elective Selections
- Housing Form
- Release of Claims with signature
- Payment

## DEADLINES

January 7, 2019: Registration opens

All registrants must submit forms by June 14<sup>th</sup>, 2019. Registration and class selections plus full payment must be received at the time of registration. No registrations are accepted after June 14<sup>th</sup>, 2019.

## CANCELLATION POLICY

Registration fees will be refunded less a \$75 processing fee if notification of cancellation is received in writing prior to May 29<sup>th</sup>, 2019. No refunds will be made for cancellations after May 29<sup>th</sup>, 2019.

### **Send registration forms and payment to:**

Sweet Adelines International

Attn: Jordan Beeghly

Events Department

9110 S. Toledo Ave

Tulsa, OK 74137

Fax: 918-388-8083

Direct Line: 918-388-8022

Registration is also available online via the Sweet Adelines Webpage. Registration is not accepted by email.